Jeff Beck Group ( Epic )
With this album, it becomes apparent that Jeff Beck is no longer content with his previous groups of his almost entirely by himself. Only Joe Cocker did on piano, because the support was trust to seek the blues. Joe Beck himself is a Beck's main vocals and guitar. Jimmy Page's harmonies, the rhythm section is formed by Chaman descends from being quite unknown for their ability. This disc is really Jeff Beck's super guitarwork that makes the record work anything.

Jani Joplin, Live ( Columbia )
Columbia Records has just released what appears to be the last of Janis Joplin's original material in a posthumous live record, containing a wide selection of her work done over a three-year period. The Janis Joplin show is as fresh as ever, and this will be the best of her five albums; certainly, it is the most representative of her inimitable style and presence.

The double album is backed up by a two-hour concert film in which Janis Joplin and the family Hapipers, and the Holding Co., and The Full Tilt Boogie Band are featured, resulting in a two-hour film record, containing a wide selection of her work done over a three-year period. The Janis Joplin show is as fresh as ever, and this will be the best of her five albums; certainly, it is the most representative of her inimitable style and presence.

The only real objection that this live recording has is that the music is not always the best quality. This is due to the fact that it was recorded at different times, and the quality of the recording varies from one concert to another. This is a minor point, however, and does not detract from the overall quality of the album.

The Last of the Red Hot Burritos — The Flying Burrito Brothers ( A&M )
As one member after another quit, the Flying Burrito Brothers, the group that had been so popular in the mid-60s, began to lose its appeal. The album is a testament to the group's struggle and the hard work they put into their music. Despite a few touches that no one else could make, this album sounds like the most powerful and creative of their career.

The Red Hot Burritos were known for their raucous, kick-back style of music, which was a perfect fit for the time. They were known for their catchy tunes and their ability to make people dance. The album features some of their best work, including "The Ballad of Easy Rider" and "Wheels of Fire." These songs are now classic rock hits and are still played on the radio today.

The Red Hot Burritos were one of the most influential groups of the late 60s and early 70s. They were known for their raucous, kick-back style of music, which was a perfect fit for the time. They were known for their catchy tunes and their ability to make people dance. The album features some of their best work, including "The Ballad of Easy Rider" and "Wheels of Fire." These songs are now classic rock hits and are still played on the radio today.

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