GARY BROOKER AND KEITH RICHARD

"Heavily," yet still playing intersugly, a
on drums, playing what would be called
Trowee's. B.J. Wilson is really remarkable
better than either of the previous two
pent, WALPurgis" (with its basis lifted
has shifted totally to organ and combines
Trower; a fine guitarist in his own right, in
Ball showged himself to be more than a
Shade" (quite a surprise, as they haven't
saying that rock is dead; is. stagnating
recording style of the live album. Not
brightly
their efforts on A&M of
Orpheum in mid-April, is pretty much a
full symphonic background to a piece of
"Awake" in "A Whiter Shade of Pale," as
otherwise, though, as each has its own
points; rather, ideology is used to set up
drama is not used to score ideological

The Missing Years" of Che's life (the
considerable literary license, filling in
whole lot. Hodle has in fact taken
plastic, in animated terms." The
realize the "masterpiece" "in dramatic, in
Revolutionary Hero, Che Guevara. Hotel,
from the life and adventures of the
MacRune has left a Michelangelesque
experience.

The return, rush-released to coincide
with the result of the new record is just not
locked up, a biker's
text are striking.

the Mit

"Che's
cartoon. It's distributors are trying to sell
him as MacRune, though I felt the old man
Dreadful irony imbeds some of his best
costume as an altar boy but the
pain in the mouth, I shall have to
return tomorrow;"); while speeches in a
more actions will roll with the steady
rhythms of Shakespearian tragedy.
Spurring also uses quotations, especially
from Proverbs' lines are a pleasure to hear.
unrelentingly grim, Spurring's is more
gentle, and more often
be a major leader in one
and rebutted in the play. The use of
Orwellian one: that history is what is
make a single, coherent point, it is the

Director Bakshi, a 32-year-old veteran
director, wishes - though - the episodes are
scenes may be played in any order the

As the story of the

theatrical
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MacRune's Guevara: unsung heroes

MacRune's Guevara, the MIT

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