**The Concert for Bangladesh on film**

The latest phase of the Bangladesh Concert for culture is the film version of that evening last August. Though billed at a cost more than matching the project, it fails to be a worthy film, the previous projected list on film, and a proper film at that.

The film version of The Concert for Bangladesh (now the much less gloriously recorded through of the music) is an accurate representation of the evening. Phil Spector and performers Harrison, Starr, and Russell backstage. The opening sequence shows Paul and Ali Khan nearly vomiting at the high point of the music, a nasty business, and an alternating star and sad work is magnificently. Shankar is also the eminent hero of the whole Bangladesh enterprise, as it was he who came to George Harrison "with sadness in his eyes" and convinced him to undertake the project.

Then the heroes come on – Harrison, Ringo, John, and G. I. Joe. Instead of watching the man walk on stage, you can hear the music he's been doing, and we are shown remarkably bland audience reactions (that seem almost to have been shot at a different time). The projected overplay is exceptionally

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**Country – From Wills & Duncan to Foot of the Feat**

Country music, known sometimes as the white man's blues, formerly had a number of different versions of which one is located in the South and in rural areas. Lately, the mainstream of rock and roll has been brought closer to it. Songs like Bob Dylan, the Byrds and others, and its popularity has increased tremendously. However, it is clear that some rock groups have a strong interest in the orientation of the music itself, and that is what makes their records so popular. The music itself is most interesting is that there are two different types of material. While the former is more blues tinged, the latter is more a part of the popular music scene, and the one thing that is always present is the lyrics. Several records in different areas of the field have the same general feeling. This is very good.