efforts that are underway to transcend the mythological basis of the Trojan problem. As unfamiliar as the Trojan piping may sound to the Athenian audience, it reflects the established myths, which the Athenians are themselves familiar with. The myth of Troy is all around us, woven into the tapestry of our daily lives.

When asked if MIT students present themselves differently, Tami said, "I think it's a little bit of both. At times, you get a sense that they are trying to impress, but other times, it's just a genuine sense of their personalities. I think it's important to remember that this is their first time going on stage, and they are trying to make a good impression on the audience."

The SAA still has room in some of its classes, and they are always looking for more students to become involved. They offer a variety of courses, and anyone is welcome to attend. They also have a number of events throughout the year, so there is always something happening. Whether you are interested in acting, directing, or just watching a performance, there is something for everyone. So, if you are interested in joining the SAA or attending their events, I would highly recommend it. It's a great opportunity to get involved and have some fun.