music

Jimi Hendrix was that good.
Hendrix in the West - Jimi Hendrix (Reprise)

This album, preceded by a (mistake?) early release to radio stations over a month ago, is a collection of live recordings that not all of the songs were previously done by Hendrix) taken from concerts at the San Diego Sports Arena, the Isle of Wight, and the Berkeley Community Center over the past few years. Some of these tracks are by the old Experience group, some of those at San Diego, with Mitch Mitchell on drums and bass-player Noel Redding. The rest of the record has Billy Cox on bass, who replaced Redding after the latter went on to form Fat Mattress.

The quality of Hendrix in the West varies almost directly with the band and location, spanning some of Hendrix's worst and best. It becomes very clear that his best work was with the Experience, as the effort on Band of Gypsys, Cry of Love, and Rainbow Bridge don't work nearly as well.

With Jo Jo Gunne, Jay returns, tickling his fences, singing, and writing all the songs. Joe has always struck me as a gifted guitarist who was able to make a little go a long way. They can sound like the worst of the Ginis who want them to be what they want to be; but they find time to rock and roll. Joe Smith is a competent, tasteful guitarist, with the Alices, he lays down a solid rhythm backing. "Run, Run, Run," the leadoff cut, is the best on the album, which reveals the guitar throughout, on the accoutrements. Jo Jo Gunne. Just wait.

Jannying with Hopkins (sic)

This is where we get to see what the players involved (Jagger, Cooper, Hopkins, Wyman, Watts) are really like. There aren't too many such cuts of each one, of which the best one is chosen - everybody gets only one chance. And the result is pretty much what you would expect - the real creative forces are the rock are Nicky Hopkins and Ry Cooder. Mick Jagger is inconsequential on vocals and harp. Bill Wyman is adequate and Charlie Watts just about keeps up with everyone else.

Almost all of the drive in this music comes from Hopkins, who has already demonstrated and extended "Red House" is perhaps the best Free ever heard Hendrix play. The band is excellent; only occasional moments on Are You Experienced?, Axis, and Electric Ladyland comes close to their work on these few cuts. It is times like those at the Cousin in Cousin Armas that show Hendrix to be a good as guitarist as any-where.

Jo Jo Gunne is a Son of a Spirit

Jo Jo Gunne - Jo Jo Gunne (Atco)

If Jo Jo Gunne reminds you of Spirit, especially around the time of The Family, that's fine. It's not like that, but it's very, very, very close. Only claim the individual's fix in his tribe of the keyboardists. With Jo Jo Gunne, Jay returns, tickling his

Live and Work in Beautiful Newport Beach, California

DANALAB, INC.
Manufacturer of Precision Electronic Test Equipment
is seeking

ELECTRONIC ENGINEERS

Interviews will be conducted
Friday, March 10 by
Mr. Norman Walker.
Corporate Vice-President

Contact your College Placement Office for an Appointment

DANALAB, INC., 680 Newport Center Drive, Newport Beach, California 92660
An Equal Opportunity Employer

music

Jimi Hendrix was that good.
Hendrix in the West - Jimi Hendrix (Reprise)

This album, preceded by a (mistake?) early release to radio stations over a month ago, is a collection of live recordings that not all of the songs were previously done by Hendrix) taken from concerts at the San Diego Sports Arena, the Isle of Wight, and the Berkeley Community Center over the past few years. Some of these tracks are by the old Experience group, some of those at San Diego, with Mitch Mitchell on drums and bass-player Noel Redding. The rest of the record has Billy Cox on bass, who replaced Redding after the latter went on to form Fat Mattress.

The quality of Hendrix in the West varies almost directly with the band and location, spanning some of Hendrix's worst and best. It becomes very clear that his best work was with the Experience, as the effort on Band of Gypsys, Cry of Love, and Rainbow Bridge don't work nearly as well.

With Jo Jo Gunne, Jay returns, tickling his fences, singing, and writing all the songs. Joe has always struck me as a gifted guitarist who was able to make a little go a long way. They can sound like the worst of the Ginis who want them to be what they want to be; but they find time to rock and roll. Joe Smith is a competent, tasteful guitarist, with the Alices, he lays down a solid rhythm backing. "Run, Run, Run," the leadoff cut, is the best on the album, which reveals the guitar throughout, on the accoutrements. Jo Jo Gunne. Just wait.

Jannying with Hopkins (sic)

This is where we get to see what the players involved (Jagger, Cooper, Hopkins, Wyman, Watts) are really like. There aren't too many such cuts of each one, of which the best one is chosen - everybody gets only one chance. And the result is pretty much what you would expect - the real creative forces are the rock are Nicky Hopkins and Ry Cooder. Mick Jagger is inconsequential on vocals and harp. Bill Wyman is adequate and Charlie Watts just about keeps up with everyone else.

Almost all of the drive in this music comes from Hopkins, who has already demonstrated and extended "Red House" is perhaps the best Free ever heard Hendrix play. The band is excellent; only occasional moments on Are You Experienced?, Axis, and Electric Ladyland comes close to their work on these few cuts. It is times like those at the Cousin in Cousin Armas that show Hendrix to be a good as guitarist as any-where.

Jo Jo Gunne is a Son of a Spirit

Jo Jo Gunne - Jo Jo Gunne (Atco)

If Jo Jo Gunne reminds you of Spirit, especially around the time of The Family, that's fine. It's not like that, but it's very, very, very close. Only claim the individual's fix in his tribe of the keyboardists. With Jo Jo Gunne, Jay returns, tickling his

Live and Work in Beautiful Newport Beach, California

DANALAB, INC.
Manufacturer of Precision Electronic Test Equipment
is seeking

ELECTRONIC ENGINEERS

Interviews will be conducted
Friday, March 10 by
Mr. Norman Walker.
Corporate Vice-President

Contact your College Placement Office for an Appointment

DANALAB, INC., 680 Newport Center Drive, Newport Beach, California 92660
An Equal Opportunity Employer