Above: At night, the Green Building takes on the aspect of a punched computer card held up to the light.

Left: A telephoto shot of the new Hancock Building from the top of the Prudential Building, taken with available light.

shots in the dark

Below: A panorama of the Institute and environs, again taken from the top of the Pru. The lighting, consisting of strobes totaling more than five million candlepower, is courtesy of "Doc" Edgerton. Strobes are located behind the photographer, at lower right on the Charles, and in the Great Court.

Photos by Harold Wrennhaus