issue of “desensitizing” the bloated that what was meant as art is often too effective. Filmed action or emotion take, for instance, television - can make us medium of realistic motion and sound - medium. Thus allowing us to enter Alex's that art requires the active participation of he indicates that he only wishes to place society, but the actions of a free being. that the triumphant, de-conditioned Alex' for it seems to play for sympathy for mechanically performing - good or evil Christian ethics.

Kubrick's movie is somewhat dif- vects the police, the paramedics, and for he was desirous of depicting rather than his main character as a purely mechanically performing "good or evil acts, his film has rather a different effect, for the audience is invited to sympathize for Alex, and even claims at its conclusion that the transgressed, de-conditioned Alex has become an agent of society, that his brutality and rape is somehow only malicious against this society, but the actions of a free being.

Kubrick seems to have used his famous technique of using a voice-over narrative, and though he indicates that he only wishes to place the viewer in Alex's frame of reference, one still feels as if one were inside Alex's head, as if one were inside of the character, with some other types, notably stereotypes for the upperclass (Alex' victims) and Alex' middleclass neighbors. The point which voices objection to Alex' conditioning, who in doing so represents the message that freedom involves moral voice - even he is depicted by Kubrick as a latent homosexual. In fact, the anal fixations of a prison guard, the homosexuality of a trustee (who almost loses control at the sight of Alex in underpants) seem meant to lessen this, as he seems almost relied at an image of Alex as a lusty rapist of women, an image that obliterates the violence of rape, and the pandeurotonation that is Alex' sexual.

In all, it seems that we are meant to believe at the film's conclusion that that the wife protesteed so sluggishly... A'Cher hubby had been so little bloodied, his learning that the wife has died, from pneumo-... the camera on the gang that is stripping Alex, as he prepares to smash her head in with the phallus - but then a quick cut to a cartoon screen, seen for an instant only, lips, teeth, and then a medium shot of Alex, very slowly raising the murder weapon, that we see the tip of the pinnitely white. No blood at all. No view of the presumably messy corpse.

A scene reminiscent to watch. Here Kubrick managed to avoid the explicit sexism of Scorsese's "Gangs of New York" and the sexual violence in that that there is something wrong. Kael, discussing a scene in which Alex' gang arrives to fight a rival gang that is raping a girl, mentions that Kubrick keeps the camera on the gang that is stripping the naked girl, staring at Alex for perhaps, almost loses control at the sight of Alex sexuility of a truant- officer (who is perhaps even more enjoyable by sophis- ticated propaganda. The penis brutalized is pitifully of the violence is a funny ball.

Worse, the protagonist is made human as his victims are dehumanized. "The look in Alex' eyes at the end tells us he isn't just a mechanicial, choisecent sadist," wrote Karl, "but prefers sadism and knows he can get by with it." And she ended her review: "We become clock- oranges if we accept all this pop culture as not what's in it. How can people be so dumb, how can the dazzling brilliance of movies and not that directors are working up to the things in the audience."

Men, Ideas, Politics...Men, Ideas, and Politics, Essays by Peter F. Drucker

This is a volume of essays by a noted management philosopher (whatever that Drucker treats a number of different statement of his philosophy in that area. It is Drucker's approach to the political philosophy that " businesses" as his victims are dehumanized. "The of a humanism born perhaps of early Christian ethics."

books

book presents

Clockwork, from page 7

somewhat late for New York to voice its concern.

Tina Burgess' "Orange" is set in a world only a few years from now, a place where a society by gang of its youth, gangs not unlike the and Rockers who attracted the press' "Orange" is set in a world only a few years from now, a place where a society by gang of its youth, gangs not unlike the and Rockers who attracted the press' interest in a recent story about the the violence indulged in by "juvenile delinquents" is meaningless.

The book takes one such automated JD, Alex, and follows his "ultra-violent" and "ultra-passionate" life, either in prison, and finally subjected to a conditioning technique that makes a "good" robot of him and gets him rele-

sociability, at the Tech Coop.

Computer

The Impact of the Computer on Society

Directed by Joseph Eveningham

Little Theatre, Kragspe Audit, M.I.T.

2:15 pm, Lecture Hall 9-150

Reservations: 866-6900, x4720

Time: 8:30 pm

An Indian Dance/Drama by Bengali Fest

R. Taugle

Chandaikali

Every Fri and Sat

at 8:30 PM

535 Tremont Street

Boston Center for the Arts

Cell 338-9352

The TECH TUESDAY, FEBRUARY 15, 1972 PAGE 9

An Indian Dance/Drama by Bengali Fest

R. Taugle

Chandaikali

Every Fri and Sat

at 8:30 PM

535 Tremont Street

Boston Center for the Arts

Cell 338-9352

technology and Culture Seminar

Professor Joseph Weizenbaum

Computer Science, MIT

Respondents: Terry A. Winograd, Artificial Intelligence Lab, MIT
Christopher Schaefer, Political Science, MIT

Tuesday, February 15, 1972

12:15 pm, Lecture Hall 9-150

Douglass Coble

5:15 pm, Lecture Hall 9-150

Douglass Coble