Music

Guitarists, from pg. 5

"Important." At Symphony Hall, Garcia was, through broadcast, received like McLaughlin, even though the Mahavishnu Orchestra's stellar set was far and away superior. This is easily deserving to be topped. On the same line, Garcia will probably be a very successful record, though it also doesn't even approach the brilliance of The Inner Mounting Flane, for that matter; very little of the Greatful Dead's material even comes close. My only complaint is that many of the Dead's future could be a bit more objective and realize that, though Jerry Garcia is one of the best rock guitarists, people like John McLaughlin leave him far behind, and so deserve a bit of the accord given Garcia.

Simon & ... Paul Simon - Paul Simon (Columbia)

No one, at least, is going to accuse Paul Simon of pulling a rush job to get this record out. This is only the third album he has released in almost six years. Paul Simon - There is no one has upstaged it. There are a couple of real winners, especially "Mother and Child Reunion" (the current single), and "Life and Julio Down by the Schoolyard" (a likely candidate for the next single). The rest of the tunes fall into the "OK" range. Most of them are interesting enough to listen to, but they just don't stick after a period of time, except for occasional lines. The arrangements are usually small ones, several resembling those on Bridge. Incidentally, whether Art Garfunkel cares or not, he is barely missed at all. This isn't really a bad album. It's just standard. And you can't hum the melody when you haven't even seen the song. And even on sound dates and they have been recorded by many different and varied artists. So far, Paul Simon would do pretty well under his own criteria.

Homecoming, from pg. 7

Oregon, from pg. 6

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Homecoming was fought in the middle of the battles that take in wife Ruth. While first she is quiet and very uncomfortable, the change from living with a sensitive husband in a university to a coarse group of insensitive men living without the presence of any woman affects her radically. She is initially in- standard. And you can't hum the melody when you haven't even seen the song. And even on sound dates and they have been recorded by many different and varied artists. So far, Paul Simon would do pretty well under his own criteria.

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