Two master guitarists play Symphony Hall...

Two guitarists with excellent reputations in their respective fields of music have recently been in Boston and were teamed up at a concert at Symphony Hall late last month. That evening, John McLaughlin and Howard Wales, with John McLaughlin having just returned from London, where he has been working with Tony Williams in the Mahavishnu Orchestra, was, particularly on cuts such as "Meeting of the 'Varchers, "which has been by far the most exciting lead work, which was the case. Yet an hour of improvised guitar work around exceedingly basic rhythms gets boring to the point of grinding teeth. Remove the guitar work, and replace it with appropriate organ work, featuring a very interesting performance by one of the most imaginative keyboardists, who has a really rough, gruff vocal style whichMcLaughlin was superb. There are moments when the bassist's work is so good that you actually feel sorry for the guitarist. The only relief is provided by the vocalist, a fine blues pianist, with his novel basis, make it a rare and unusually entertaining theatrical experience. And for those of you who want to regress a little, there is a children's version of The Proposition on weekend afternoons which is very also good, and involves the most original fairy tales you will ever hear.

Paul Williams, Harvard '65 and director of Dealing

Dealing is in-bred Harvad...

"I would say that about 100 movies have been made about this subject," says Paul Williams, Harvard '65, director of Dealing, the film he made last spring. "I thought that he had all the basic tools, for a more mellow style. But his experience on Miles Davis' most recent album brought him out of those specifications, and shortly thereafter, The Inner Mounting Flame was released. "I think the show should have been better," Williams says. "The joy of playing Miles Davis' music with Miles Davis himself has been incredible. It has been something of a tour de force. "The show I found John McLaughlin very in a good mood, and with a friendly and funny attitude which would be suggestive of improving, based on old and activities proposed by the audience. The audience was asked to suggest an alteration and improve it into an extremely funny, theatrical form, as if they were reading it naturally."

The Proposition starts its fifth year...

The Proposition, the film that made Paul Williams, Harvard '65, a name in the motion picture industry, has lasted so long for a number of reasons. For one thing, the movie was very well received critically. In the New York Times, for example, Vincent Canby wrote: "It is a rare and unusually entertaining theatrical experience. And for those of you who want to regress a little, there is a children's version of The Proposition on weekend afternoons which is very also good, and involves the most original fairy tales you will ever hear.

Sandy Yalkin