**drama**

Such is the rule: an eye for an eye. Only a fool waits for an exception.

Brecht's short, bitter play, *The Caucasian Chalk Circle*, aims at teaching a lesson about the morality of a system—capitalism—that sets men against one another. Caravan Theater's reading of the play is not just a recitation by a 16-piece orchestra, but a reading directed by Graham Harman. The result is a ruthlessly visceral production that not only makes the plot but illuminates subtleties not hinted at in the text.

The play describes the journey of the merchant Karl Langma, who is racing competitors across the Chinese desert to Urga, where he hopes to close a big deal. The competition presses; the merchant drives his companions—"a native guide and porter—ever harder. This trio are described as "One who explains and two who exploit," the guide, though friendly to the coolie, neverthelesswhips him at the merchant's behest. The carter, for his part, accepts his lot with stoic good spirit.

Now the merchant suffers from that nagging fear of the oppressed that haunts every ruling class, and suspects the guide and porter of plotting with the coolie to spare, ritualistic presentation not against man. Caravan Theater's production is not the financial rewarding hit route. For fans of the Carpenters, Three Dog Night, and such lightweights, there is a definite step back in that direction.

King Crimson, despite the turnovers and underscored lyrics, seems to be back on the right track.

King Crimson seems to be back on the right musical track, and even though Islands can't compare to *In the Court of the Crimson King* or *In the Wake of Poseidon*, it's a definite step back in that direction.

**music**

King Crimson, despite the turnovers and underscored lyrics, seems to be back on the right track.

Islands—King Crimson (Atlantic)

Along with Fleetwood Mac, King Crimson probably holds the record for most extensive personnel changes, as the group has not been able to put out two albums with the same line-up. Greg Lake had long since departed for Emerson, Lake, and Palmer; Ian McDonald and Michael and Peter Gibbs left to make music on their own, and other assorted personalities have come and gone. The group's prior release, *Lizard*, was decidedly inferior to either of the first two records, and it seemed the band had lost the brilliant free-form jazz, improvisational and experimental feeling that had made the group so outstanding. This direction seems to have been somewhat reversed on *Islands*.

"Sailor's Tale" is the outstanding cut, as it features the highly distinctive, mellotron-centered sound that made their early albums so good. With Ian Wallace added as new percussionist, the drum and cymbal work approaches its former recognition. " Prelude: Song to the Gulls" and "Islands" are somewhat classically influenced, soft, and beautiful, much along the lines of "Cedence and Cascade."

**GOOSE**

In film, a term used for a camera and sound truck—especially designed to transport sound. A play of this sort allows the technique of intensity or depth, hence to speak of good acting rarely means little more than the cast with professional caliber direction, movement and expression, all of which describe Ms. Singer, Peter Koevoet (the guide) and Stan Edelson (the judge). But Joe Volpe's performance as the carrier demonstrates subtleties only hinted at in the text.

"Such is the rule."

Stop rust before it starts on your new car.

With Ziebart rustproofing.

**KENDALL SQUARE OFFICE**

M.I.T.'s closest Savings Bank

**KENDALL—HARVARD—PORTER SQUARES**

Telephone 482-4023

In The New

**Cambridge Gateway Mall**

**Cambridge Savings Bank**

In the New

**Cambridge Gateway Mall**

**Cambridge Savings Bank**

**HARVARD SQ.**

864-4580 Thru Tues. Louis Malt's MURMUR OF THE HEART 2:00 - 5:30 - 9:00 - ACCIDENT Dick Bogarde 9:30 - 9:45.

**BRATTLE SQ.**

776-0726 Thru Sun. Humphrey Bogart Festival DARK PASSAGE 6:30 - 9:00 & HIGH SIERRA 7:35 Sat. Mat. 4:15 Sun. ThePETRI-FEED FOREST & 7:30 - 9:45 & MANT- EED WOMAN 8:00 Sun Mat 4:15

**CENTRAL 1**

864-0472 Sat. Week Debro's 8th IN THE COURT OF THE CRIMSON KING 6:30 - 9:45 Wind Mat 5:10 & GIVE HER PHILIAVEE 9:15 Wind Mat 5:45

**CENTRAL 2**

845-0542 Thru Tues. Films by Eric Rohmer LA COLLECTION NEUSE 6:30 - 10:00 & MA NUIT SUR LES ILES De Broca's 9:45 Wind Mat 5:10 & GIVE HER PHILIAVEE 9:15 Wind Mat 5:45

**GOOSE**

In film, a term used for a camera and sound truck—especially designed to transport sound. A play of this sort allows the technique of intensity or depth, hence to speak of good acting rarely means little more than the cast with professional caliber direction, movement and expression, all of which describe Ms. Singer, Peter Koevoet (the guide) and Stan Edelson (the judge). But Joe Volpe's performance as the carrier demonstrates subtleties only hinted at in the text.

"Such is the rule."

Stop rust before it starts on your new car.

With Ziebart rustproofing.

**KENDALL SQUARE OFFICE**

M.I.T.'s closest Savings Bank

**KENDALL—HARVARD—PORTER SQUARES**

Telephone 482-4023

In The New

**Cambridge Gateway Mall**

**Cambridge Savings Bank**

In the New

**Cambridge Gateway Mall**

**Cambridge Savings Bank**

**HARVARD SQ.**

864-4580 Thru Tues. Louis Malt's MURMUR OF THE HEART 2:00 - 5:30 - 9:00 - ACCIDENT Dick Bogarde 9:30 - 9:45.

**BRATTLE SQ.**

776-0726 Thru Sun. Humphrey Bogart Festival DARK PASSAGE 6:30 - 9:00 & HIGH SIERRA 7:35 Sat. Mat. 4:15 Sun. ThePETRI-FEED FOREST & 7:30 - 9:45 & MANT- EED WOMAN 8:00 Sun Mat 4:15

**CENTRAL 1**

864-0472 Sat. Week Debro's 8th IN THE COURT OF THE CRIMSON KING 6:30 - 9:45 Wind Mat 5:10 & GIVE HER PHILIAVEE 9:15 Wind Mat 5:45

**CENTRAL 2**

845-0542 Thru Tues. Films by Eric Rohmer LA COLLECTION NEUSE 6:30 - 10:00 & MA NUIT SUR LES ILES De Broca's 9:45 Wind Mat 5:10 & GIVE HER PHILIAVEE 9:15 Wind Mat 5:45