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WTBS workshop to
revive radio theater

By Leon Peres

Why would anyone want to produce radio theater? After all, the audience migrated to TV years ago. Successful radio formats today are limited almost exclusively to news, talk and music. So why bother producing radio plays? WTBS' second IAP Radio Theatre Workshop will grapple with those questions, but primarily it will be actively producing radio scripts - some by student authors.

Paul Schindler '74 and Bruce Schwartz '72 are organizing the workshop; they have not yet begun to give themselves titles. However, Schindler will fill an executive producer role, managing the engineering and other physical aspects of the productions; Schwartz will coordinate writing and directing.

Engineering will be provided by WTBS staff; the most promising seed, explained Schwartz, for scripts, writers and voices (and the people who have them) is the Radio Theatre Workshop which will be a somewhat expanded version of last year's "WTBS Presents," which produced four plays for broadcast in March and April; they were "Dr. Jekyll and Mr. Hyde," Ibsen's "The Wild Duck," "Sam Patch," an original farce written by Schindler, and John Synge's "Riders to the Sea," which was performed by a group from UMass Boston. The workshop received mixed reviews.

Schwartz and Schindler want to produce as many shows as possible, "within the time available and the standards we hope to establish."

Probably this winter four or five productions will be produced. "We want to try a variety of styles, and we want to experiment with music and sound," said Schwartz. "We also want scripts - any length, any subject."

An organizational meeting of the WTBS Radio Theatre Workshop will be held Monday night, December 13, in Student Center room 491 at 7:30 pm. All persons interested in any aspect of the Workshop are invited to attend. People with scripts (either for radio or adaptable) can submit copies at WTBS, 50-030 (Walsh Memorial).

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If you can picture yourself as a Paulist, why not write for more information to: Rev. Donald Campbell, C.S.P., Director, Room No. 498, 415 West 89th Street, New York, N.Y. 10024.