**The MIT Dance Workshop will present Dance Experiences '71 this Thursday, Friday, and Saturday nights, December 2, 3, and 4, at 8:30 pm in Kresge Little Theatre. Admission is free.**

The last few years, with the exception of those that seemed to be set up ('events', newspapers, WTBS, APO), Tech Show, to many, seemed a hollow activity indeed. The apathy of students last year led to a rather limp Tech Show, at least in part, to the fact that people were left on campus who expected to be entertained. The merger has, according to participants, been helpful. The majority staffing has probably reduced our redundancy of work on the part of the organizations involved. It is possible to always present a certain overlap between staff members in the component groups.

Meldman, a graduate student, hopes to turn the position of Tech Show manager over to some undergraduate at the earliest possible date. In the meantime, he is handling arrangements for the show on behalf of the Guild, mainly because he is the "Grand Old Man of MIT Musical Theatre". One of the few people left on campus who played a key part in previous Tech Shows, both in hand, and in the least some for his authorship of Tech Show '65 ("You Gotta Have Art"), which included the memorable "Three's the niece-a-police." Meldman has also authored another musical production of the 1967 Law School play, "Laity Luck." He has been president of Drama shop and of the Law School Drama Society.

"The only way to make this show a success," said Jeffrey Meldman, "is to get wide-ranging student participation. Tech Show has been around a long time. I'd hate to see it fail to survive."