**BRIDGE**

By Daniel Renarth

Keeping the so-called "dangerous" opponent out of the lead has an important feature with many game contracts, especially in no-trump. A first glance at the North and South hands in today's deal would lead to an estimate of a diamond trick, two spade tricks, and lots of heart and club tricks.

The picture changes, however, when West leads the eight of diamonds, which is covered by the nine, ten, and ace. West's lead is clearly a "top of nothing" lead, and were he to regain the lead he could wreak havoc by leading the suit. It is safe, on the other hand, to let East win a trick or two, for he can take only one diamond trick from his position.

Declarer may therefore discard otherwise normally plays: the club finesse, and playing ace-king-queen of hearts, hoping for a three-two split. If either play were to lose to West he would lead a diamond to set the contract.

Conversely, the correct play after winning the ace of diamonds is to lead a low heart, and then West may set his diamond to win for the contract.

The most noticeable improvement in the photography is that the staff have added the lowest possible card in dummy. If West plays low then East will win with the seven of hearts, but he will have nowhere to go and the contract will be missed.

Rain returns

By Lee Gipper

The second issue of Rain indicates that its staff has learned from experience and that having passed the first time, they are beginning to attract more and stronger contributions.

The most noticeable improvement in the photography is that the staff have added the lowest possible card in dummy. If West plays low then East will win with the seven of hearts, but he will have nowhere to go and the contract will be missed. The second issue of Rain is well done, exhibiting a sound mixture. There's nothing earth-shattering here, but it is interestingly enough, if you switch the king and queen of diamonds, six no-trump can be made by a double squeeze. It is clear that in this case, West stops hearts, East stops diamonds, and both stop spades. After taking the club finesse, running off the diamonds for a while, we will effect the double squeeze. South's six of spades will take the last trick.

There's a Riot Go'in' On — Sly and the Family Stone (Epic: DS09389)

The title cut of the new Sly and the Family Stone album runs: "There's a Riot Go'in' On" on the album jacket, on the lyric sheet, and on the record label. Buy a publisher he lists "now." And its timing is given as 0:00.

Sure enough, it takes no time at all to catch on. The song captures unfailingly with John and Yoko's Two Minutes Silence, since it's over soon it begins, and whatever music is trying to say, he doesn't give himself. Yeah of a chance. I suspect that Riot (the song) may be a live recording culled from a recent Sly concert.

Anyway, I am intrigued by the concept of an album cut with zero length. But I can't help wondering if the next step might be a cut which not only takes no time, but also isn't referred to anywhere on the album or its packaging. It would certainly make my job a bit harder.

All seriousness aside, however, I never expected anything so philosophical on a Sly record. I'm not sure that the rest of the album is so thoughtful, but it is a very interesting debut. Yoko's contribution is a gentle gootle with a "Somebody's Watching You"-like bass base, concerning the fact that blood is thinner than mud. It's been released as a single. "Rin- sin' Away" is a truly inspired Burke on the Latin ablock-rock 66 sound.

This then: "You For Talkin' To Me, Africa," interesting only because it is the only album cut to be released. The 45 is released. "The QN enables White to gain swift control of the queen file. After the pawns queen, white will have at least an extra piece."

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