This game was taken from the 1970 Interzonal.

I say a word about the bidding.

...discussing the play let me first..."

...fun City Regionals. Before...

"You were looking for me...?"

By Melanie Brigham

Would You Believe Love?, Eliza McCormack. (Random House, $5.95)

Eliza McCormack's newly-published book is written earnestly; unfortunately, this is the extent of the praise that can be lavished on it. It is, in fact, a banal, insensitive, vapid tryst novel fit for serialization in Redbook. It contributes nothing to the body of American literature but volume; in this respect, she is outdone by most telephone directories, and her characterizations are hardly better.

Even a brief description of the plot is embarrassingly pedestrian. A frigid, confused, and self-consciously liberal middle-aged woman is trapped in an empty marriage. Through a set of implausible circumstances, she gets involved with a warm, brilliant black boy who offers her everything her husband has denied her. In a Laurentian (at his worst) organ of spiritual communion, they "touch." But the relationship has to end, because he must go back South to fulfill his lifelong dream. Sophie pulls her aching soul together and throws herself into getting it on with her husband; her alienated daughter comes home; her 14-year old son, in his "pink blush of manhood," turns out to be not so inconsiderable a monster after all, and we are left with a charming belief in happy endings and the Protestant Work Ethic.

Ms. McCormack has, with a staggering thoroughness, taken a theme that could have portrayed a degree of human nobility and turned it into a worthless story. She has redescribed the typical Meanwhile love story without altering the foundations, and congratulated herself on creating a book of contemporary impact. Available at the Tech Coop.

books:

Would you believe...

By Daniel Reinhardt

...South cashed the top two spots, and followed by running the..."

...to the body of American literature...

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