The evolution of Firesign

(Continued from page 8)

There are no more puns, and, though the band that learned to speak has taken to turning its lines into one-syllable words, there is an intangible sense of emotion; good bleep by itself is not enough. Mathematics, synthesizer's closest tunes support cheap slang, and even the throwaway-never-done-away-with a hidden emotional news from the "Black Jesus of the title. However, his "turned black faces, and stills of native be-a shit," and you get the idea.

The dialogue is pretentiously insipid: "This is a ridiculous riddle, the electoi d" analyzed strings of gutt, strings of human understanding reduced now to a"=.s, the "dialogue listener did when he tried himself to make sense of the "realistic intelligible news that the dialogue listener did when he tried himself to make sense of the dialogue."

In its place Smiley Smile emerged, to be followed by Wild Honey, Friends, and 20/20, the latter a motley collection of leftovers that were never put into other albums. And with that, the Beach Boys' relationship with Capitol ceased, and soon after, their last five albums were dropped from Capitol's cata-

Be Nice," and most of the Surf's Up album. They then broke for a short huddling with their percussionists (featuring Billy, of the Maharishi Mahesh Yogi and the Beatles. According to the meditation people, TM is a natural tech-

It is of strings of aui it is the inanitus of technology. It is the unresponsiveness of government influence, obvious Christ saying obviously - the President's voice is a remarkable synthesis that somehow embodies at once an easy, charismatic assurance, and a frustrating unreality, even dread. But the interview rapidly becomes more; Uh, Clen has a few days before he goes to his friend's and knows passwords that come dump the President's program, and that dump technological future, words that
disable the androids from the Shadows and who have attempted to remove their incriminating ears. And then, finally to force Dr. Mesnary's attentions on a ridiculous, foppish, and effeminate listener - each word was logical, but the syntax was correct, yet the riddle was absurd, stupid - Mesnary's voice jun-

And, curiously, the delivery of Uh, Clen's dialogue at this point becomes embarrassingly obvious. It is as if the Firesign Theatre has suddenly seen where their dots have been borne here - then they were, turning out deepersim, that dump technological future, words that

The Beach Boys

(Continued from page 8)

Capitol's insistence on a very one-sided effort for "Heroes and Villains," which sold poorly in the US nonetheless.

Brian Wilson found himself involved in all too many projec-
ting works. He was working with Van Dyke Parks, sails and counter-
it cannot compare with the album's

The Beach Boys' own label, Brother Records, was created as they were coping with the album's release, and many open sores healed over. Sunflower was their first release for the band and marked the group's first real dubbings into true stereo.

Surf's Up was issued, featuring a revised version of the famous album. In less than two months, it has sold more copies than the other Beach Boys album ever. Everything about the album is superb. It ranks as one of the best records of the year.

Which brings us back to Thursday at the Music Hall. The touring group of the Beach Boys now have is a sixteen piece band with its own horn section and players to keyboard-synthesizer operators to a horn section to percussionists (featuring Billy, Dino, Desi, and fame). Making due with falling equipment, par-

With the exception of their suits were being filed and under-

one of the biggest ovations of the night. The group closed the set only to have nothing to play. They then broke for a short huddling with their percussionists (featuring Billy, of the Maharishi Mahesh Yogi and the Beatles. According to the meditation people, TM is a natural tech-

If it sounds interesting, there could be set up on an transcendental meditation session sponsored by the Cambridge office of the Students International Meditation Society (SIMS) on Monday, September 28 and 29, at 8 pm in Room 419 of the Student Center.