Beyond Racism

By Lee Goldman

**Beyond Racism: Building an Open Society**, by Whitney Young, Jr. (Holt, Rinehart & Winston; 353 pages; $5.95)

![Image of the book cover](https://example.com/book-cover)

Young, a black activist who died last year, makes the case for a new society in his final book. He writes: "The Open Society" must be one in which "each human being can develop to the maximum of his God-given potential, and where personal and cultural differences are not stifled for monotonous conformity."

Young advocates increasing social security benefits while placing a priority on education. He calls for a minimum standard floor under subsistence, education, and medical care, as well as to give all a share in America's wealth.

Young concludes his book with a call to action: "I believe that the American people feel that with the deaths of so many young Americans there is no longer a place left for this kind of politics. There is enough left over to prevent anything from happening."

**Bridging the-gap**

By David Reinhardt

The question for today is: does the aggressive style of bridge pay off?

In the appended hand North-South, Star West and South East are leisurely to game in spades. However, were you sitting in West would you have paid off?

These four artists are just as good a good as the others but are currently riding the crest of popularity. It might be because they are young and haven't been given the publicity the others have received. It might also be that they are more intelligent for the average listener. These four and no doubt there are others in the same spot have a better chance of being paid off than the public, even though they do deserve to be heard. Hear them.

**The Unknown Solos**

**By Jay Pollack**

So much attention has been given to the solo hits of the single songwriters/performers - Neil Young, Bob Dylan, John Lennon, Ringo Starr, Paul McCartney, Mike Oldfield, Carole King, Stevie Wonder, Joni Mitchell and John Denver - that their public appearances are rare; they have few connections to the life of the music world and their material is often esoteric enough to confuse the audience and they are all rather underexposed, really.

But the unknown soloist is the star of a whole bunch of anonymous groups in California since way back in '64. The group was comprised of friends Jack Nitzsche, and a few others - that really made it in the business. As he puts it, "What I've decided to do, I usually wind up wishing I'd done something else."

He has not been alone in his career and it is certainly something he has done. He has written with startling simplicity. His songs are sharp, sharp comments, though, he specializes in a sort of black humor, his dramatically sarcastic songs sung with such a chilling effect that even the most normal of a plane - or really, depressingly, like in his rock 'n' roll singer, "Mojo Blues." His songs are powerful weapons. They can make the most normal of people listen. This is what you've heard after you've heard them.

Loudon Wainwright III (who has two albums out on Atlantic) is an unknown soloist. His songs are sharp, sharp comments, though, he specializes in a sort of black humor, his dramatically sarcastic songs sung with such a chilling effect that even the most normal of a plane - or really, depressingly, like in his rock 'n' roll singer, "Mojo Blues." His songs are powerful weapons. They can make the most normal of people listen. This is what you've heard after you've heard them.

Randy Newman, 12 Songs and Live, all has three albums - listen, I have received nothing less than the highest praise from any music critic anywhere. His songs are sharp, sharp comments, though, he specializes in a sort of black humor, his dramatically sarcastic songs sung with such a chilling effect that even the most normal of a plane - or really, depressingly, like in his rock 'n' roll singer, "Mojo Blues." His songs are powerful weapons. They can make the most normal of people listen. This is what you've heard after you've heard them.

Young's major premise is that what the black ghetto wants (and needs) most is autonomy. America, he argues, must no longer treat its ghettos as colonies. The building of an "Open Society" which would guarantee all Americans to compete on an equal basis, Young states, "is precisely its happy ending."

Additionally, he calls for a united and quite a few other songs and arrangements Young presents in his first three releases. These albums are not for the faint of heart, for there is a lot more to this. On the other hand, Young's later two releases, Midnight Blues," and creates a real picture in each case. The arrangements could be large, as on the first album, but they are all rather underexposed, really.

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Young concludes his book with a call to action: "I believe that the American people feel that with the deaths of so many young Americans there is no longer a place left for this kind of politics. There is enough left over to prevent anything from happening."

**Young's call to rebuild America**

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