So you’d like to work for a newspaper?

The Tech is the place for you.

News reporters

As a The Tech staffer, you can find yourself covering just about anything, from a relatively calm faculty meeting to a full-fledged riot. If you like an ever-changing, challenging job; if you don’t mind working under pressure; if you enjoy meeting and talking to people; then the newsroom is the place for you.

Features writers

Writing features for The Tech is somewhat different from writing straight news. Features are more detailed, more subjective than the purely objective news story. Features also cover a wide range of subjects—from MIT’s financial policy to in-depth interviews to the Boston scene (the Boston Museum of Science liked our feature on them so well that they reprinted it for their own publicity folders). If you like getting really involved with a subject; if you enjoy a smoother writing style; if you prefer a little more leisure in your writing, writing features for The Tech may be for you.

Artists

Can you draw? This year, The Tech would like to utilise editorial artwork much more extensively than we have in the past. Someone who can sketch well would be particularly welcome, as cameras are forbidden at many closed meetings. Editorial cartooning is another fertile field. In addition, there is often advertising artwork to be done, and our Features Editor would appreciate illustrations and original drawings.

Layout designers

Somebody has to decide how all the masses of copy and advertising will fit into the newspaper. We haven’t had a layout staff since Becky and Gail quit two years ago — the editors do all the layout and, frankly, could use some help. Also, many advertisements must be set up in our shop — layout and design are usually left up to our staff — which gives a chance to do graphics design and earn some money at the same time.

Advertising salesmen

The Tech is not subsidized by MIT and depends upon advertising sales for its revenue. Those who undertake to sell this advertising space receive a commission on their sales.

Business staff

Bookkeeping and management is a largely-hidden facet of the operation at The Tech. It’s good training, we feel — our business department is responsible for about $60,000 and 300,000 copies of The Tech per year.

Arts writers

The arts page is another weekly feature of The Tech. High on the list of attractions of working for our arts staff is the prospect of seeing your work in print; however, tickets to movies and shows and free review copies of books and records are also nice to have.

Production staff

Production is the process by which all of the above items become physical reality. The Tech operates a production shop next to our office in the Student Center, equipped with an IBM MT/SC typesetting system. Besides production for The Tech, the shop also handles outside jobs and, since production is a never-ending, somewhat repetitive task, production staffers get first chance to earn money producing these outside jobs. If you like seeing something take shape under your hands and would like a chance to earn some money in your spare time, production work is right up your alley.

Come see us—
Wednesday at 7 pm,
Student Center Room
W20-483

Talk to the staff, enjoy the refreshments, and find out what the place is like.

The Tech is a no experience necessary activity . . .