recordings: Summer slump is here again

By By P.E. Schindler, Jr.

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Boston's FM stations are in a taxo-

demic of pop music, and now and then a station stirs at "public service." Commercials are

influential, youth-oriented, and soft. They are still offensive. Any talk of total

dropping the din of commercials is a dream.

WOR (under the same ownership,

as WRKO) is known for saying "those

music and rock commercials are

added to the schedule. WOR is the

station with the most commercials.

WOR's "Freedom on 97.5" is the first

FM station to receive an excep-
tional rating from the magazine.

WOR's programming is varied, in-

cluding news and talk. The station

is also known for its use of com-

mercials. WOR's music format is

primarily rock, with some news and
talk.

WBUR (90.9 MHz) is the 24-hour

public radio station in Boston.

WBUR's programming includes "The

Tale of Two Cities," "The World," and

"Here and Now." WBUR's music

format is primarily classical, with

some rock and talk.

WGBH (89.3 MHz) is known for its

coverage of news and talk. WGBH's

music format is primarily rock, with

some news and talk.

WROL (107.3 MHz) is known for its

programming of jazz and talk. WROL's

music format is primarily jazz, with

some news and talk.

WRSU (88.9 MHz) is known for its

programming of educational and talk.

WRSU's music format is primarily

classical, with some educational and
talk.

WRKO (1160 AM) is known for its

coverage of news and talk. WRKO's

music format is primarily rock, with

some news and talk.

WCVB (980 AM) is known for its

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