By Lee Giguere

Tom Stoppard's Rosencrantz & Guildenstern is a chronicle of a somewhat unnecessary work of fiction. It is certain—let's say that that table, and that fact alone dis-

By Jay Pollock

Listening to bluegrass music can be a strange experience for someone who has never heard it before. Many people scoff at the "hillbilly music" without realiz-
ing that some of it is far better performed than the average Tom Joad or Three Dog Night music. But, people do shy away from it. Maybe it is because the people who sing it have funny drawls or they still wear white shirts when they perform or they don't say anything stronger than "heck" or they tell comy jokes. If a country performer says that there was plenty of grass at a festival, it will probably mean that it was held in a very green field. And if someone mentions a double meaning to that, he might not know what you are talking about. But, although the personality of the performers may show up in the words of the songs he does, that doesn't mean that he can't play an acoustic guitar or a banjo better than anybody on the top-40 charts of the popular radio station.

This kind of restraint on the part of the editors wasn't often repeated elsewhere in the year-

Doc Watson: Bluegrass

Several texts were never spoken.

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This is an important goal. It would mark the first time that all freshman advisors could have the opportunity to be matched to students better if they had been more consistent since the disconti-

The rolling stones

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TUESDAY, MAY 18, 1971 PAGE 5

Consent and Advise

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Jerry and Paul represent two reasons why we need your help next year. So far we have firm commitments from 135 faculty and staff and tentative commitments from another 15. But we still need an additional 35-40 advisors to meet our goal of assigning to each advisor no more than his or her three students.

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