**Marigolds**

By John Kavanjan

In the case of Marigolds, a musical set of Gemini Rays on Man-in-the-Moon Marigolds opened at the New Theater (the folksy Hasty Pudding Club) in Harlem Square, and it definitely lived up to its reputation. Directed by Paul Zindel (also author of And a Little More, Lil, now on Broadway) and it is a most effective piece of ironic comedy, which plays upon the extremes of your deepest emotions of sympathy.

Eileen Heckert is brilliant in the role of Beatrice, the sadly unfulfilled mother of two daughters, each of a completely different character. She takes on elderly borders whose families want money, continually lamenting about how badly her life has been, how she has given up her daughters. Tillie (Marcis Joan Kurtz) is a serious minded soul who is thirty for scientific discovery and enthralled by the ordered discipline of scientific discipline. Nature. Her sister Ruth (Kennell March) makes up for her with her manipulation of people through words and her body. She is木耳. Her mother suffers from episodic con

that government should be limit-
ed. Read holds that people are the measure of a law, and therefore it does not mean a society without order. The an-
archist believes in anarchy con-
trast, but he interprets that con-
trict in a particular way, which he believes to be the way most justified by reason.

In some ways, Read's definition of anarchism makes it a very conservative political doctrine, one that is less a revolutionary political ideology than the way the government would be reduced to a situation without...