Humans at MIT: meeting unique needs

(Continued from opposite page)

rounds of bidding sequence is responsible for his partnership’s reaching game in spades. Try natural bidding methods: you probably get a post-score in diamonds.

One diamond-three strips a minimum opening hand (13-16 points) with five spades or two spades was a friendly, old-fashioned club, the same type of club that could be bought in almost any store in the city.

The opening lead was the ace of diamonds, and the remainder of the hand was uneventful. Def- clarer drew the trumps, set up his diamonds, and lost tricks in spades, hearts, and diamonds. An additional point worthy of mentioning, however, is that West had at his disposal a setting trick, a four-card suit of spades which could have been led at any time.

At the same time, he recommended the one club that anyone could have had: the Country Special, which is available 11 pm to 6 am for just 99 cents. As it was described to me, you get “three eggs, any style you want them, a generous amount of potatoes, and a reasonable amount of meat.”

(The choice is hash, ham, or beef, unless they are out.)

In any case, I would recommend that, if you go, you go at 2 am, as the food is not the attraction the clientele is. I have never seen a more unlikely collection of people in a more unlikely location.

The place was packed (about 75-100 people) with every variety imaginable of washerwoman coming off duty, workingmen going on duty, men in suits and ties, women in all manner of disarray, freaks, college students, a half dozen homosexuals and lesbians milled through the crowd. Above the sounds of the noise, eating “Country Specials” blurred from what I am told is one of the best-stocked jukeboxes in Boston; the eyes of various nude paintings peered out at you from all corners.

The place seems to reek of cheapness somehow, without quite making it; maybe it’s the ornate black roof juxtaposed with the cheap lighting fixtures; I couldn’t see very well for the smoke (mainly tobacco, I think). It’s located on Fanueil North Boston near Haymarket, at about number 30 or so.

Speaking of Karl Vonvoigt, Jr., and his oldie but goodie masterwork Player Piano... I think I will. Note that this column is far too long to be being a book review column or anything else. Therefore, I feel I have a perfect right to recom-

To say that continuing relevance defines good literature is to speak well of this work of Vonvoigt’s. All the concerns of his novel are still with us: technology’s isolation of men from each other, the threat of total automation, the value of men and women who are not in the intellectual elite.

Although he explores all these topics with a great deal of sensitivity, and his usual round of semi-black humor, Vonvoigt doesn’t seem to hold much hope. His idea of an ultimate solution is seemingly to fight very hard, but don’t expect to win in the end; human nature is too deep; art.”

As a Vincentian, you can ease the misery of the poor and the suf-

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A column on things


British master guitarist Mahal-

Abduction (John McLaughlin) with Mahalakshmi (Eve McLaughin) will present a concert of dervish
drumming and dancing at Memorial Chapel Harvard University on April 16 at 8:00 pm. Admission free. Donations accepted.

Bridge

by Daniel Reinhardt

NORTH

1 2 3 4

EAST

1 2 3 4

WEST

1 2 3 4

SOUTH

1 2 3 4

For the Ecoloi

HUMANITIES AT MIT: meeting unique needs

An acrimonious professor once suggested that the best way to interest a mechanical engineer in humanities would be to have him work with a mechanical engineer who likes poetry. Since the compass of a humanities department is wide, it could be a beginning of development that would increase the relevance of humanities courses for MIT’s science and engineering students. That department’s leadership must commit itself to providing the unique educational opportunity MIT needs, and the Institute’s administration and faculty must be prepared to lend support.

By Paul Schindler

Regular listeners to the Pot-

This is a column on things. For the Ecoloi...