In the Movies
Cocker, Baez, etc.

(Continued from page 1)  
Says attempt by Jax to jump on the money bandwagon started by Hard Day’s Night and given a healthy shove by Woodstock. Unfortunately, this effort is both pointless and boring, and remarkably amateurish in addition.

The festival is centered around Crosby, Stills, Nash, and Young, Jackson Browne and Joni Mitchell. The film manager to be annoying in spite of impeccable performance by several of the actors. Unlike Mad Dogs, the film tries to say something where there’s nothing to say, and ends up breathing vacuums. For no apparent reason, the characters’ coping stumbles through a Steve Stills-vosome drink fight to a scene involving a shot made up with a perfectly placed) bodies in the public baths at the last, to obnoxious staccato-type soundings down this Richard Farina running almost on.

Along the way, the producer steps to talk to a freak who “goes to rock festivals in protest of his right to be a freak.” I go to rock festivals because I like to hear good music; I guess everybody does. But there’s no need of exposing everybody’s skin on the pretext of presenting a message. The two hours was not completely wasted, however, because in it is a lot of good music in the soundtrack. The best performance of the evening belonged to John Sebastian, who does a fine version of “Rainbow All Over Your Blues,” primarily because he’s the only one to cut to a picture of a trestled rat, raise a glass of good brown, or something in equally bad taste. They did, however, manage to ruin a perfect rendition of “Woodstock” by Joni Mitchell, by shadowing the film with golden glitter-splashes every time the chorus came around.

“Handwritten copy late again” B. Rob

“...the Greatest Story Ever Told, so far...”  
(Continued from page 5)  
running course could stretch to 60 for some future version. This is the idea that the infusion of fresh blood into the “WITS Presents” cast of characters is a fairly stereotyped, fairly Gary Klein and Alan Blumgarten were back in bits, the leads, Clark Smith, Howard Seegers, Dale Hill, Larry Wood, and Michael Widmer, were all new. They all handled their parts well, and their real theatrical experience seemed to show through. Producer Paul Schindler injected himself into a bit part as a reporter for the St. Louis Herald, but somehow the play suffered. There has been a small problem with these reviews which you may have already noted. They appear on the Tuesday after the play has run and already been aired. But, since the series producer is now a member of The Tech’s staff, I will gladly retire from my role as critic, and allow him the incomparable pleasure of pre-or reviewing his own works. If they continue to be the caliber of Sam Patch, then you can take note for the report. This reporter can only hope that WITS will have the good sense to replace the program at some future date; it is well past due.

The series will attempt to go weekly from now to the end of the term, with alternating original and “outside” productions. Scheduled as of now are the “EarsWy News” from the WoodDelic album (April 17) and “Weekend in Boston” from a UMass (Boston) drama group (April 24).

Morrison urges open class

(Continued from page 1)  
The individual student has the material in a different sequence or even covering different material than his fellow students. However, without the social motivation coming from a structured class, there is the danger of boredom, or “doing nothing by yourself.” In response to this, Morrison advocated learning through contact. As an example, he cited learning about birth. Once this was done by first-hand contact with farm animals and by a child’s own mother. Today it has been largely changed to learning through the symbols of written words. Of course, these problems of a united class are also present at MIT. The need to allow different students to progress at different rates and to mix their methods learning with the internal dynamics of written words and equations is especially present at a university such as MIT. To date, however, very little has been done to apply the techniques of the open classroom to the university level. As a possible answer to this need of MIT, Morrison suggested selected courses taught on the model of the open classroom. The physical department has already begun doing this. Special exhibits and extra-curricular activities were cited as valuable means of varying the educational experience but are not a new improvement. The committee is reported to be the greatest new attraction for MIT students has besides this there is no “new enthusiasm.” This observation reinforces the need to experiment with open class schemes.

The M.I.T. Gilbert and Sullivan Society

April 22, 23, and 24
Kresge Auditorium M.I.T.
For Tickets Call:
UN-6900 ext 4720

If you’ve seen them on redwood tree, you’ve seen them all.”  
R. Reagan

April 22, 23, and 24
Kresge Auditorium M.I.T.
For Tickets Call:
UN-6900 ext 4720

If you’ve seen them on redwood tree, you’ve seen them all.”  
R. Reagan

April 22, 23, and 24
Kresge Auditorium M.I.T.
For Tickets Call:
UN-6900 ext 4720

If you’ve seen them on redwood tree, you’ve seen them all.”  
R. Reagan

April 22, 23, and 24
Kresge Auditorium M.I.T.
For Tickets Call:
UN-6900 ext 4720