U.S. Propaganda: Selling the Pentagon

By Lee Giguere

The Pentagon Propaganda Machine, which aired a number of films, such as "The Propaganda Machine" by George Orwell, is a clearly written, well-documented effort aimed at diverting attention away from the real problems faced by the people in the United States. The United States Information Agency, which oversees the distribution of propaganda, has been criticized for not being accountable to the public. The Pentagon propaganda machine has been accused of using "propaganda" as a tool to promote its own agenda, rather than providing accurate information about the problems faced by the American people.

A classic returns: Howdy Doody Time

By Gene Paul

Buffalo Bob Smith returns to the entertainment world this Sunday evening with an all-new presentation of the well-known, delinquent clown which used to, and apparently still does, answer the question, "Say, kids, what time is it?" If you don't know the correct response, then you cannot possibly be one of those sentimental members of the audience who will still have a soft spot in their hearts for that joy of childhood life, television's "The Howdy Doody Show."

As part of a weekend long benefit for organizations like Pabst, the Charlie Rayburn, the Cambridgeport Problem Center, the Mass General Hospital Medical Van and the Medical Service Walnut Street in Beacon Hill, Smith's show at 7 pm and 9:30 pm at Sanders Theatre in Cambridge will reintroduce the characters of twenty years ago. Smith will replay a film of his tenth Anniversary TV show featuring every member of the old Howdy Doody gang. He will also tell Behind the scenes in the old Howdy Doody songs, and conduct a "hilarious" question and answer session. There's even going to be a proverbial Peanut Gallery!

"Sam Patch ..." on WTBS is a success

By Gene Paul

The "WTBS Presents" crew has finally done it. Their third outing, an original 90-minute musical production entitled "Sam Patch, the Greatest Story Ever Told," was a clear-cut hit. The show's success was due to a number of factors, but perhaps the most important was the high level of audience interest. People of all ages were drawn to the show, and for good reason. The music, performed by a talented cast of actors, was captivating and engaging. The story of Sam Patch, a local hero who became a worldwide phenomenon, was told with passion and dedication.

Mad dogs, Big Sur: Music becomes film

By Joe Cocker

The film "Mad Dogs and Englishmen," which opened at the Colonial Theater. Although based on a familiar work, "The Devil and Daniel Webster," it offers a unique perspective on the plight of the average American. The film's themes, such as the struggle against the establishment, are still very relevant today. The performance of Joe Cocker, who plays the role of Daniel Webster, is particularly impressive. He brings a sense of authenticity and urgency to the character, making him a compelling presence on screen.