I/Ed. note: Please bear with the days in 1966 when their hit goes-on so enjoyable is that top forty ratings and they called hurray. number one in all the single "Ain't Goin' to Eat Out long time now, ever since the producing good vibrations as ing their refreshing material and as their latest the way of all flesh. standing musicians, and yet they particularly appreciated, they rock groups; their style is not all six. Because of this, and due butes humorous lines equally to edy by Alan Ayckbourn which directly to describe "How the your confusion, I will proceed going on here. To try to relieve people. less one includes those occur- what was most entertaining, un- from among those I witnessed event which was most interesting ligible as it nmay seem. Sooner or one includes those occur- what was most entertaining, un- from among those I witnessed event which was most interesting ligible as it nmay seem. Sooner or

Good Fortune

By John Kavajanian

Last night, the Rascals and Men's Eyes, a play by John Herbert, opened at the Charles theater. The music is going to help get the financially pack. The lead is on feet, it will be productions as fine as this one. Despite some out-of-place sermonizing, Fortune and Men's Eyes is expertly done by the ATMA Theater Company and well directed by Terrence Currie.

What impresses upon the experience of the author in his stint in a Canadian prison while still a very young man, a portrayal of the prison experiences of the four characters involved is honest, to the point of being brutal, and as such is very de- mystifying for the inmates. But the acting is superb.

The basic line of the story is the gradual moral corruption of Smitty (Rich McCarthy), the "hippo," are the "virtual" masters of motion pictures will lead you to the classics by BEETHOVEN, EPSTEIN, RAVEL. Work by BEETHOVEN, EPSTEIN, RAVEL

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RASCALS

The Rascals are a peculiar phenomenon in the rock group world; they are not particularly appreciated, they are not notably flashy or out- standing musicians, and yet they have endured while many others so many more groups went their way of all flesh. The Rascals, too, a accident, at their latest album, Sepharad and Neosha, they show. Keep sing- ing their refreshing material and producing good vibrations as well as any other group does; they have been doing it for a long time now, ever since the days when Paul Simon's single "Ain't Going to Eat Out My Heart Any More" was, surprisingly, some of the all top forty ratings, and they called themselves the Young Rascals. Happily, they have matured mu- sically and vocally as "Young" has been done for some of them, and their latest album is a fine, highly listenable creation.

This is the group's final al- bum with vocalist Eddie Brigati, who is being replaced by Paul Cooper. Brigati leaves the vocals for the leadout songs, the Boxtops - Joe Cocker tree. The "Letter" is described in what must be described as a highly innovative, but pointless, version of the list. Admittedly, the song has little social or intel- ligent value, we are driven to admit. But Brigati is still a good, rock tune. Cooper's interpretation merely fits added to the feeling. "You Can Make People Redecover the Realities of Existence."

I am sorry to say that the music must be completely to convince me that nature is art. It is not that nature is not beauti- ful or that works of art cannot be created using nature's ele- ments; rather, it should be recog- nized that the physical appear- ances that are formed by nature are by no means to be seen in their normal surroundings. For the same reason that a zoo produc- tion of the Young Rascals, the Museum of Fine Arts has shown

Sings Sty to do the same. Doctor Rocky, on the other hand, is in a "tough guy." He moves ahead by bulling, bribing, and picking on weaker inmates. "Why I take it mine, that's my motto," Rocky says. He frightened Smitty with the threat of a gang rape if he does not have a protecting "old man." Smitty is then promptly raped by Rocky in the showers. There is in this, Mona is almost Christlike in his passive acquiescence to the brutal at- taxes perpetrated upon him by the other convicts in the prison because he does not have an "old man." Smitty gains gradual supremacy over Rocky by taking to Queenie's urging and beating Rocky in the shower and avoids the need for Queenie's support by becoming a "boy" of one of the big politicians in the offices.

On Christmas eve, Smitty urges Mona to abandon the dis- cipline of being raped all of the time and to let him be his old man. Mona refuses, unwilling to let himself go to the prison degeneracy. Eventually, Mona and Joy tell Rock that he was wrongly convicted, of no one would come to his aid. Mona and Joy tell Rock that he was wrongly convicted, of no one would come to his aid. Mona and Joy were there to discuss the problems that were wrongly plunged them. Though not able to sit in on their deliberations, I can say with confidence that the Rascals generated by their initial embar- rassment and confusion was cer- tainly the high point of my week.