By Gene Paul

WTBS premiered its series of radio plays last Saturday night with "The Strange Story of Dr. Jekyll and Mr. Hyde." The series, being touted by its producer-director Paul Schindler as "not live time radio, but rather good radio done right."

As a series opener, Jekyll and Mr. Hyde left a little something to be desired. The story is probably not well known, and the performances here are bound to suffer by comparison to the many professional performances of the past. The level of acting was for an amateur production, with nicely done performances by leads Harry Giese, Ken Pogran and Kevin Sullivan. The sound effects varied from slick to repetitious (do all doors in England sound the same? The ones here did) and the music seemed a little pretentious at times when classical music was used although not necessarily in order.

In addition, there were some weaknesses in the adaptation. The action tended to come in spurts, as did the sound effects. The exposition was handled clumsily at times, not by the actors, but by the script. Adapting Robert Louis Stevenson's short novel into a half hour is quite a task, however, and this production managed to hold not only my attention, but that of the nearby audience, too.

All in all, it will be most pleasant to have radio plays of this caliber done locally, on a regular basis. In addition, I have heard the rushes of the next production, Ibsen's "The Wild Duck"; it promises to be pretty well done, in spite of its obvious difficulty.

The program's original weekly schedule has proven a bit ambitious, so it is being cut back to twice per month. WTBS is soliciting original radio scripts and people wishing to perform them, in order to continue the series at all. Interested persons should contact the station at x4909, TNT-WTBS or write to WTBS, 3 Ames Street, Cambridge, Mass., 02142.

By the way: try to listen to "The Wild Duck" at 9:30, a week from this Saturday.

Shakespeare

(Continued from page 5)

briefest possible bathing suits.

Well, to each his own.

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Arms control


By Joe Kashi

This book is in the record of the 10th Pugwash Symposium. Pugwash is very significant in that Soviet and American scientists gather each year to exchange information on arms control and how new weapons can improve the changes for peace.

As a result, the papers collected in this book will give anyone interested in arms control and international politics a wealth of important information about the perturbations in the international system likely over the next five years due to new military technologies. It is a valuable study aimed at a somewhat limited audience.

WTBS premier