It is probable that Shake- speare's "Midsummer's Night's Dream" was quite novel and certainly very modern at the time of its initial performance in the late 16th century. The play has often been presented as a children's fantasy, even though its original intent was to show the audience a bit of the era's court in Athens. The sets have been modernized to fit its original intent was to show the audience a bit of the era's court in Athens.

The play, under the direction of Paul Burstow, transforms the Enopause's forest into an illuminating, though distorted, mirror of the daytime court in Athens. The sets have been designed by Eric Levinson, and are professional through and through. So is this album.

Patricia Green, Wellesley sophomore, plays a maid fairy with John Barrett as Puck in "A Midsummer Night's Dream" to be presented March 6, and 7 in Alumni Hall on the Wellesley campus. The cast consists of students from Wellesley MIT, and Harvard, among other schools, and promises to be well worth the $1.50 admission charge unless, of course, you happen to be with a Wellesley girl, in which case it's only $1.50 for both of you.

Spring Cleaning

M.F. Horn - Maynard Ferguson (Columbia)

Kenny Rogers and the First Edition's Greatest Hits (Reprise)

VON DITZKOFF (Columbia)

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