Enigmatic Registry of Guests explored

William Kunster is speaking in Cambridge Saturday night as part of a Festival of Resistance in support of Paul Couning, on trial Monday for draft resistance. Appearing at Harvard’s Lowell Hall at 8 p.m with Kunster will be Couning himself.

Other activities in “response” include a “Resist-  

EINSTEIN” Literary: “Clearly the People” with Howard Zinn on Sun-

day at 9:30 pm at the Paifist Center on Park St., and a series of workshops, speakers, plays and readings on Monday, Tues- 

day, and Wednesday at the Paquist Center. Professor Jerome Lewita is

enonymously handling the 25th anniversary at the

its creation in 1952. Headed by

thing and has been doing it since

body, on the question of just

lements of the student

ers. This office has been the

cal Plant desk and the ghosts of

Building 7 lobby, near the Physi-

ies to Box A-100, The Tech.

lightshows, send $1 (credited as $2). 

eties, room decorations, dances, rock

PSYCHEDELIC LIGHTING For par- 

ton, Box 165, Cambridge, 

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interested in experimen-

RockTronics, 22-MIT, Cambridge, 

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and beliefs. Write: SCRIPTURES 

and readings on Monday, Tues- 

day, and Wednesday at the Paui- 

center.

other staff visiting the Institute, sec-

ations which it carries out today.

serves not one but three func-

tions: first and foremost, that of 

visiting for a few 

make their existence known to 

foreign staff who manage to 

make their existence known to 

the office. Mrs. Cox notes that 

some manage it avoid it alto-

gether, due to other faculty 

members assuming its functions 

in particular cases. To these 

people she extends an open invi-

tation to get in touch with the 

Registry – it could be of help to 

these folks. All in all, there are 

436 people in this extended-visit 

category being handled by the 

Registry this year.

Startin in about April every 

year, the Registry works very 

closely with the Commencement 

Committee, coordinating efforts 

of Physical Plant, the Senior 

Class, and others. It is only 

because Mrs. Cox is executive 

secretary of Commencement, 

and performs this function from 

her office at the Registry.

The last function is that of 

supplying alumni to represent 

MIT at functions at other 

schools. Any request received 

for such representation is for-

warded to the Registry which 

writes to an alumni in the area 

of the school requesting him 

to attend as official MIT represent-

ative. Perhaps with this at common 

knowledge there will be no more 

need for the occasional visit of 

Tech tools, overcome by insati-

able curiosity, who wander into 

the offices and impatiently ask, 

“What do you people do here, 

anyway?”

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Equitable actuary. If you have a way with math, think, express yourself clearly and work well with others—you can be on your way.

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Thursday, February 25, 1971

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Chicago 7 lawyer to speak

By Matt Lieff
  
Tucked away unobtrusively in the southwest corner of the Building 7 lobby, near the Physi-

cal Plant desk and the ghosts of the coffee tables, is an obscure known as the Registry of 

Guests. This office has been the 

cause of much specialization, among elements of the student body, on the question of just 

what, if anything, this office does.

As it turns out, the Registry of Guests does, in fact, do some-

thing and has been doing it since 

its creation in 1952. Headed by

thing and has been doing it since