Earlier, the delegates rejected a notion by Tim Backstrom '73 that the General Assembly suspend regular meetings and delegate all its routine functions to the six-member Executive Committee. Backstrom argued that the Assembly, totally powerless, could only provide an inefficient forum for student debate. The proposal stipulated that the Assembly could still be called into session if the Execomm felt the meeting necessary. Supporters pointed out that just such a drastic proposal might shock the community into recognizing the futility of continued meetings. But another delegate objected, citing a "logical gap" in the notion that the Assembly could increase its power by disbanding.

Political leaders, in the form of Execomm members, generally opposed the idea. Krzywicki warned that the Execomm would lose touch with student opinion, while UAVP Steve Ehrmann argued that the workload for UAVP and UAP would be too large. Ehrmann termed "fallacious" the notion that the Assembly could disband without crippling present student task forces and committees. Dependent on the Assembly for manpower, those groups could wither away from lack of undergraduate interest in student government.

Greg Chisholm, another Execomm member, suggested regular meetings at four, instead of two, week intervals might be the best solution. In any case, he continued, students should fight for what they want, rather than retreat.

The gay mixer motion was brought up late in the meeting. SHL leader Stan Tillotson suggested two changes be made temporarily in the rules for student center mixers—1) advertisements should specify admission for gays as well as straights; and 2) 50% of all profits should be turned over to the SHL to provide education about homosexuality.

Tillotson argued that the steps were necessary to continue the struggle against oppression of homosexuals. Several representatives warned that the measures could spell the end of mixers at MIT, while Ehrmann pointed out that the proposal would mark the first tax legislation by the General Assembly. A motion to delete the second rule change was approved.

CHAMBER ENSEMBLE of the
CAMBRIDGE CIVIC SYMPHONY
VICTOR MANASEVITCH, Music Director
THIRTEENTH SEASON
1970-1971
SANDERS THEATER, Harvard University
December 6, 1970, at 8:30 o'clock

PROGRAM

Corelli . . . . . . . Concerto Grosses in D Major, Op. 6 No. 1

Pergolesi . . . . . . Concerto No. IV in F minor

Bach, J. S. . . . . . Concerto for Harpsichord in G minor

Scarlatti . . . . . . Sonatas in C minor

Sorabji . . . . . . Sonata in f minor "In modo dei violini"

Irma Rogell — soloist

Orff . . . . . . . . . . . . . Ode to Napoleon Buonaparte (Lord Byron's Op. 41b)

Chalyce Brown — reciter

Corelli

Pegolesi

Bach, J. S.

Scarlatti

Debussy

Schubert

Schonberg

Luis Vesperian — piano

Chalyce Brown — reciter

Tickets: $3.00, $2.50, $2.00, $1.50
Available at the Harvard COOP, MIT Student Center, and at the door.

In Concert:
Marc Benno

Saturday, Dec. 5
at 8 pm in the Sala de Puerto Rico, MIT Student Center
Admission is free