**concerts:**

**Jaimie Brackett: The Twelve Chairs**

By Jay Pollack

Jaimie Brackett played for a bunch of his friends last Saturday night. He has a reputation for being a very good musician for anybody else. But everybody goes absolutely nuts when he plays his glorious guitar. And not just his friends. I had never heard him play before, and I thought he was fantastic.

The music, itself, was really nothing special. He has a nice, soft, slow, quiet, and picturesque musical style. Tony Bongiovi, who also played guitar, is a really good companion, but any- body else playing this kind of music would not have made this concert different. The warmth and feeling which James has is already there. This is where his heart's lyrics are fascinating. The music and the lyrics are not your usual 1-3-5 chords. It was very hard to get used to;-but don't worry. This is the music of the future! The guitar player was superb. It's a lot easier to carry their own words and to play them off without sounding like the singer is reading them. Sometimes, it is more than one beat at a time. The harshest chords are not always played. They can reproduce their recorded sounds accurately.

**plastic:**

**On Record:**

**Jimmie Reed, The Twelve Chairs**

By Yve Wai Chih

"Flap" is an extremely enjoyable, humorous film having to do with a baseball and a sweatshirt. Everything else is more or less unacceptable. Based on Nobody Loves a Loser, a film by Clair Huf- faker, it is the story of Flap's revolution of Flapping Eagle (Flap) who makes a name among whom announces an expert on Indian traditions. The motivation for Flap's actions is the plight of the American Indian. This plight is shown in a very realistic way in little ways in the film. The newspaper editor rejects any story about Flap and company presenting the Indian point of view or any viewpoint beyond belief. There are no balls or drums; instead no electricity. Buddy and the Juniors are named Wells and Jones; all are loose and free, of three blues jams between Guy on ACOUSTIC guitar and Buddy on ELECTRIC guitar. Perhaps they could be persuaded to come to Boston. They must have a lot of courage to do this. They can reproduce their recorded sounds accurately.

**British blues**

**British Blues Archives, Vol. 1 (ECA)**

The best blues on record today is undoubtedly, being produced by the old delta blues men, the Robert Johnsons and the Son House and the Magic Band are now doing it. Perhaps they could be persuaded to come to Boston. They must be shown that they can do this. They can reproduce their recorded sounds accurately.

**Buddy and the Juniors**

**Blue Thumb**

No, this is not a reincarnation of a fifties rock group with a new name. It is, indeed, one of the more interesting groups nowadays. The way to turn things over the last several years. Buddy is Buddy Guy – not a new leader replacing Danny. Anyone not familiar with the blues greats may stop reading here.

**Bad Girl Songs**

By Gayle Johnson

This is nothing but a load of facts mentioned in the course of the film, all emphasize the situation.

However, the film doesn't present the problem in the most interesting way. It is very well-done comedy around one character. It is the man Flap and his exploits that concerns us. To see the film is to have almost two hours of fun. Sir Carol Reed's direction settles down to something. It carries the audience along with Flap's revolution.

**Sly and the Family Stone**

Sly Stone and his group have achieved high fees and stardom by agreeing to perform at concerts when they (the group) feel like it. They have almost no place in the accepted stereoty- pe. The Producers

The Producers have almost no place in the accepted stereoty- pe.