Rainbows victims: Goin' Down the Road

(Riverrun) Pete asks angrily. But Joey can- not understand his frustration. High-class women are just as elusive as high-class jobs, Pete discovers. But Joey is quite happy with the pair of chatter-box waitresses whom they begin dating. Joey's becomes pregnant and he marries her, to Pete's chagrin. He senses that Joey's marriage will mark the end of the upward mobility for which they have been striving. Pete asks angrily. But Joey can- not understand his frustration. High-class women are just as elusive as high-class jobs, Pete discovers. But Joey is quite happy with the pair of chatter-box waitresses whom they begin dating. Joey's becomes pregnant and he marries her, to Pete's chagrin. He senses that Joey's marriage will mark the end of the upward mobility for which they have been striving.

(Continued from page 5) work. Pete remains unsatisfied, however, for reasons that Joey finds hard to comprehend. When a brooding Pete calculates that in their two months on the job they have each earned only a bare half million crates, Joey replies with a confused "so what?"

"Do you think you can walk in there any time and see those half million crates you loaded?"

(Riverrun) tell him that once he came upon a bunch of hippies, swimming naked, and following three girls. "A regular gang-bang," the father says.

What seems to be the only significant weakness in the film may be partly a matter of parental intrusion. I would have preferred a more direct, if more complicated, attempt at resolving the problems, in a way that would have had universal applicability.

Nevertheless, Riverrun achieves a level of excellence throughout. It is an important film for those of us who consider returning to a simpler, more basic way of living.

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Zapata, naturally. If Zapata is not fit to sit in the same room with Rayette. Despite her dull wits, she is a very important force of righteousness in Robert's life, a force in opposition to the "rarefied air" of East Campus (Continued from page 6)

"But you reject your family, friends, art, feelings - why should you offer?" The point is that Robert has not accepted himself. He has no self-image, except perhaps as a suffering failure. He refuses to acknowledge any talent or feeling, for example, when Rayette asks Robert's crime is his self-destructive approach. Inexpensive. Effective.

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RELICS

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The Barber's Shop

not only is the screenplay (written by William Furst from his novel) well written, but the best ever produced, but every other facet of the film is equally superb. Doug McGrath and Paul Bradley bring the story to life simply by allowing the actors to deliver realistic performances as Pete and Joey. Bradley has a face that can talk without saying a word - and he uses this special talent to great advantage. The film's work and editing reflect a mas- tery of composition and under- standing. It is an effort to avoid the sort of cleverness that can upstage a good screen- play or good acting.

The net result is a fast-paced, realistic, well-made story in which every scene is rich with symbolic and explicit meaning. It is one of the best films of recent years and a prodig- ious accomplishment for the young people who made it.

Goin' Down the Road is scheduled to open in Boston sometime in January.