entertainment
Tuesday, October 13, 1970

recordings:
Richard Brautigan

By Leon Pero

LISTENING TO RICHARD BRAUTIGAN
Harvest ST-424

Richard Brautigan is the grandson of a minor Washington mystic, who, in 1913, predicted that one day a man would be re-elected during the Depression and she lived with a man named Jack London on a ranch near the road one day selling lots in Florida. He is the grandson of Richard Brautigan's grandmother for thirty years and Florida went on winning.

All this is related by Richard Brautigan in a tale called Revenge of the Laves. It is one of over a dozen stories and poems which Richard Brautigan, who invented magic from his mad grandfather, has committed to paper in a work called Learning to Richard Brautigan.

Brautigan is the 55-year-old presiding poet of the new mystic, whose four novels and three collections of stories have won him a secure place in the literary pantheon of the counter-cultural literature. He is, of course, a natural and everyday things described his work of Robert Frost and the teaching of Eastern religion, for he finds in the everyday, that ordinary, that leaves beauty that transforms something as ordinary as a telephone call into a transcendental experience. And then, possibly most people record their work, the result is generally of historical interest only. The ability to write poetry guarantees the ability to read it, and a reader with any imagination can usually create a mental voice better than any poet's natural one.

This record, though, is not one for the archives. One thing that saves the material from being entombed in the polyester is the fact that Brautigan doesn't pretend his work is all terribly intellectual. He is, in fact, just plain enjoying yourself. Above all, the work concerns, the why, what is it that Brautigan's writing while the others merely read through with the marvellous sense of childlike wonder that pervades Brautigan's writing. This record, too; then it is sitting around a pole that didn't begin listening to a storyteller out of the days of medieval bardic times. It is Richard Brautigan tell about his grandmother's goose, who got stuck on the roof and then she, the basement and stacked them. And later she flew it to their feathers. An hour later the goose began to wake up. Listen too. The record is Richard Brautigan's life in San Francisco.

On the whole, the complaints about the album. There is a totally superfluous reading of the A.N.T.H.I.N.Y. under the direction of Paul Pinkham of the Faculty Band/Oragan Concerto B flat; Bach/Haspelschmidt Concerto in D major; Loeillet/Trio in F; Soff's/Obert? Bach/Gob's of the Association, in the days of medieval bards. They had a top ten record with "In the Sumertime" and that was typical of the material on the record. The instrumentation in a little fancier, and on the whole, the album is more of the same -- that is to say, good. They had been England by storm and if the same thing doesn't happen in America, it is our fault and not theirs. They are a necessary part of anybody's existence and they fill a long empty void. Anybody who can't enjoy Mungo Jerry can't really enjoy life.

-Mark Pollack

THE TECH WISHES TO CONGRATULATE
ALEXANDER SOZIUTENY
FOR HIS CONTRIBUTIONS TO LITERATURE
RESULTING IN A WELL-DESERVED AWARD OF THE NOBEL PRIZE.

Mungo Jerry

By Rob Hunter

Small Mungo Jerry

Two carvers from the old Beck's and Ron Wood rejuvenated Small Mungo Jerry into the first group, "Little Mungo" that indicated the parity of this band with the best name groups in England. (The Kinks, The Rolling Stones, Rod Stewart, vocals; Wood, guitar; Ronnie Lane, bass; Ian McLagan, piano; Kenny Jones, drums) pays rock music to the record. So, of course, Beck -- perhaps much better than both.

Three years ago, when Beck was still somewhat prominent, Rod Stewart's grating lead vocal style was somewhat remarkable. Today, it's absolutely amazing. The sound of Rod's voice on a record "Truth" contains some of the first and certain some of the last. The experience on the record is not as much as Rod Zeppelin by a good margin following Beck's near-fatally incorrect in the British invasion, but Rod and Stewart, and The Who -- reformed. It's remarkable how the defection group. The combination has been rewarding. Last April, Led Zeppelin made a stop on the tour party appearance, playing before 60,000 people. "The Who" easily stole the show, and resulted in a headline performance. It's no exaggeration to say that the Who is the only band now omitted by appointing Monday show (the sound man couldn't seem to find power sources when they were needed) the group got the other possible odds, find him, and Tuesday and Wednesday shows. They play an assortment of Stewart-Wood songs mixed with re-arranged 'strokes' items, including a few cuts of "Maggie May" and "Satisfaction: Now." Wood's distinctive slide guitar style on several original cuts is rapidly placing him in that tight-knit core of 're-concepted' guitarists.

Meanwhile, the Byrds and Frank Zappa will be in town followed by Lee Michaels. Both groups well thought regarded.

films:
Sunflower

By Emanuel Goldman

MAD Magazine won't have much to go on to parody Sunflower, a film that was just released. A simple recutting of the plot reads like a Mad cartoon.

Ten years after the war, a faithful wife goes off to find her husband, reported missing in action. Against impossible odds, she makes her way to a farm and, of course, Redd Foxx does a guest shot. The wife, having refused to believe her husband was dead, simply sat in the parlor and waited. The husband, along with a couple of thousand other Italian soldiers, was dying in a Russian town. The wife, a peasant girl hauled him to her home and, of course, Beck -- perhaps much better than both.

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DREAMS

By Emanuel Goldman

We've come a long way from the days of Scotty, Tracy, Blue Crosby, and The Belts of St. Louis. If you've been watching the recent 30 bucks, you can see a man of the collar make it with a fantastic, liberating and a freedom and in flawless and impressive without and in flaws that one wonders what on earth was going on in the good old days. For instance, the Byrds of 1965, for example, has advised a boy in a towel in a towel. A quick serialization the film and sell it to the right TV soap opera before it loses any money in the theaters. The After Paris Theatre.

DREAMS"