In the two separate films, begins to merge, and then to continue with the role of Tirebiter.

George's son finally sees the merging of the films in the midst of his filmed trial, and is suddenly awakened to his own precarious existence.

"But this is real!"

"Which reel?"

"The last reel."

"And it is. Just as George's son wakes up, George changes the channel, and Peorgie goes to Perdition even as he realizes that he's

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you'd have to be a damned idiot to even think of writing a review of a film that's only been in the theater a week, but when I mentioned to a friend that I was going to write a review of this film, he turned on the TV in the explanation.

album (Don't Crush the Bum, but when I mentioned to George Tirebiter, up in the hills, watching himself on the TV, it was once again presented with the offer of salvation, paradoxically in Pastor Rod Flash's enjoyment of perhaps the same bowl of soup which yielded Mrs. Preskie's hit.

And George throws away salvational confusion, and is even tained within some phone messages from silent screen comedians, a brief clip of an ice-cream man, his voice becomes the voice of a child.

Further Ruminations on Why I Hate the Institute

By Bruce S. Schwartz

Online radio edited by Erik Calionis

There's a real problem here.

I don't know why I hate the institute.

Sunflower - The Beach Boys

By Emmanuel Goldman

Remember those N.Y. con-structor workers who attacked the anti-war pickets last year? Ever wonder why kind of people they are? Well, let's listen to some more of their vocalizations.

And this is how to determine if you're even sympathetic to any more; Joe provides an expository statement on the redneck mentality. In fact, the film does such a thorough job that you may even win sympathy - from fellow rednecks.

As for the rest of us, we see in Joe a narrow-minded, violent bigot. On first glance, he might seem only a caricature, full of exaggerations and cliches. But listen closely to what he says. Despite all the right-wing rhetoric, Joe is no fool. Trying to ascertain what his friend Comp- ton's view of the war movie is a pusher, Joe asks "What is like in war? You feel bad after you kill a few of them. But you feel good do it, too," looking at a Green- which. Village novelty shop, he says: "Look at that shit. Just like Nicaragua Falls. Junk is junk." On pronunciency: "All I know is these fucking kids are getting more than we ever did.

On life: "Ever get the feeling that everything you do is one big crock of shit?"

Unlike Z, where the right-wing came out of a combination of the right-wing in Joe has dimen-

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