End-of-year clearance! Everything must go!

(Continued from page 4) the assassinations of the sixties, which touch a raw nerve in almost everyone.

On The Seventh Day is an admittedly over-commercialized attempt at social comment. The Broadway production being squeezed from it may turn out to be a multimedia bust if it isn't handled right. Unless your curiosity is piqued by what I've said, I can't honestly recommend laying out bread for this one.

- Jeff Gale

Electric Strings

Clifton Chenier
Clifton Chenier's Very Best

Clifton Chenier plays his own special brand of blues which probably can be best described as Cajun. The unique sound is helped by the extraordinary effect of his accordion playing which often sounds like a miniature band. Most of the material on the album is instrumented on the accordion, drums, and a rubberband. This effect is especially prevalent on the three numbers which are sung in French. No effort will be made to single out cuts because this entire album is a unique experience and, though it won't interest many, it is a valuable experience for any real fans.

- Jeff Gale

Adderley Quintet

Country Preacher-Cannonball Adderley Quintet (Cannonball)

How many more of the same charging, "soulful" Al Green songs as "Mercy, Mercy, Mercy" can the public digest? The only explanation for Country Preacher is that in part of an experiment to find this out. The poor ghetto people who cheered this live concert (part of Operation Broadway bask) must be culturally deprived for there is no other explanation of the liking it. Nat Adderley on credit says he even plans to save all but only "Oh, Baby," a reasonable blues cut, is worth anything at all. But it is even Nature draws out the really poor bass and atrocious drums. Oh well, how many more...-John Lennon

Meet Minor White Professor of Photography at MIT Wednesday, May 20, 12:30-1:30

AT THE TECH COOP

Rocks, water, snow, bushes, trees, buildings and birds "something else" in the periscopic camera work of photographer, poet artist and philosopher, Minor White, Professor of Photography at MIT.

His remarkable photographs, beautifully reproduced, involve the viewer in many ways, while his personal commentary, his philosophy and his poetry enhance the meaning.

Photographer Ansel Adams explains it this way: "The extraordinary dignity of his work is for me, the first impact-reaction. The next reaction is to the creative-creator-the sheer beauty of the medium of photography tuned to the exact meaning and feeling of the visualized image. A subsequent reaction relates to the mysterious world of his vision."

- Jay Pollock

Flaming Youth

Ark 2-Flaming Youth (Uni)

The notes on the album are the same they've been blazed high on this viewer has seen in quite a while. Ark 2 is a musical voyage, prompting one to ask why the illustrious destruction of mankind. The Flaming Youth are to take off to the tune of "Guide Me, Orlon," say goodbye to Earth and "Earthglow" then "Weightless" and so on through "Pollock's "Spacechild," and final redemption by love (knew it all along). The end of the album is to have the Flaming Youth interplay traveling on through the void, without destination, but with hope and love. Hot damn!

Despite musical ability, lyrics that are the best of their kind, and good arrangements, most of the Ark is made of plastic. Yet, right in the middle of all that amazing! What should be the worst of it? The record entitled "The Planets," a loosely connected series of seven short songs nothing is anything, if nothing else, from Gustav Holst's harmonious composition--isn't bad. The lyrics are occasionally witty commentaries on sex, love, drugs, pot, war, drugs, psychoanalysis, and mysticism. The Planets is actually semi-clever.

- Phyllis Chordata

Bee Gees

Cucumber Curise--The Bee Gees (Atco)

The Bee Gees haven't put out a new album since Odessa, more of the same. The Bee Gees can't collect the same collections of old hits been issued). Robin Gibb went out on his own. There is no single or drums indicated on this album-only the two Gibb brothers. For all the time and changes, the Bee Gees still sound the same. That's how the Bee Gees have always sounded--the same. They've being for performing for almost ten years and have developed an unmistakable style of their own. Rarely have collections of old hits been issued.

A World of His Vision."

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