DUMP: PROC (GROOVES); Jones’s Liberation

By Robert Fouser

William Wyler was a Hollywood film director, whose credits range from Ben-Hur to The Cable Guy. He also directed the recent Funny Girl. Sterling Silliphant is a Hollywood screenwriter whose most recent success was in the Heat of the Night.

The two have gotten together to create a film, The Liberation of L. B. Jones, which on the face of it, is especially daring during race relations in the South today. At least, they’ve got an equal chance to be black-and-white stereotypes with various shades of gray – right-wing blacks, righteous blacks, unblacks, righteous whites; good whites, good but racist whites, bad whites, hopelessly racist whites, and so on. The film proves them to be as adept at interpretation as they are at composing. The Beatles have been the greatest compliment as is possible in pop music.

—Maurice LeBaux

Poco

Poco (Epics)

Poco (Epics) and Poco album puts them in the same class as the Burritos. Two of these groups are the cream of the country crop. The Burritos are flashier but, as this album shows, it is the pretender to the throne of the Buffalo Springfield.

—Maurice LeBaux

(Ep. note: Maurice was drunk)

On the 7th Day

On The Seventh Day (Mercury)

On The Seventh Day is an interesting and rather scuzzy attempt at bringing social consciousness into the pop world. The group’s lead singer, Steve Stine and Vic Millore (writers of the songs in the group’s repertoire), have written, produced and directed over sixty-hour, and in creating the proper mood.

The outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.

The most outstanding aspect of the first Colosseum album was instrumental cuts – especially the fifteen minute “Valentine Suite.” Though as a whole, this album shows almost nothing in its initial structure and fully utilizes the streamlined concept. The best-known organ and sax work and the loss of the personnel. It should be mentioned here that the steady bass of Tony Reeves and the continually driving drum work. “Los Angeles” is a mean- dering blues piece with some extraordinary sound which extends all day.