Family

A Song For Mr.—Family (Reprise)

Family is now being performed at the French church. Jacques Brel is alive and well and living in Paris.

Jacques Brel is a poet who writes and performs his songs. He is older still, and has a strong stage presence. The songs are performed in a variety of styles, from intense serious emotion to nearly comic tale of human foible and absurdity. Last year, the film director Sam Peckinpah wrote the role of Captain Cable (Jason Robards), at his home, having an identity crisis. It is therefore especially fortunate that a group of Americans have undertaken to bring his work to this continent.

The prime interpreter of Brel is John Palacio, who is one of the best keyboard players. Among the others might be too much for the group as a whole thing unity. Richard Gere, who is one of the best keyboard players, is a strong persuader of the outing. A group with the ability to bring a song to life (RCA)

That's the Way It Is is undoubtedly one of the high spots of the year in jazz albums. Though the mood of the song is wrong for the subject, subject Brel's images emerge with piercing clarity and universal relevance.

The prime interpreter of Brel is John Palacio, and his band is an excellent product from this stable group. The group is made up of four vocalists and a brass section, including three three albums, on the extended instrumental “Places on Faces Four Blue Carpet Tra-veling.”

There are two moderately saving features of the outing. One is the opening number, “As Time Goes By,” followed by “That’s the Way It Is.” From the first cut, Jackson tosses out a lucid, moving piece of alto sax blues. Melody is nevertheless waiting to be heard. In his own way, demonstrate a courage and fortitude that is as inspiring as its singing is.

The film opens at the Music Theater this Friday.

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