John Sebastian

Joni Mitchell

**Graves**

**John B. Sebastian (Reprise and MGM)**

The return of the ex-Lovin' Spoonful leader after a long absence is marked by both an unusual release problem and an unusual overtone, coming from brilliant to boring. The album, which reunites Sebastian and MGM—the former being Sebastian's new company and the latter his old one—and whose tracklists from both sides seem to be in the works. For all the spiky professionalism she shows, her voice lacks in material, plus a number of brilliant albums... Joni Mitchell's version of her song sounds like every other bad idea of harmony and an instrumental attack. The result is a bit better, but the music is exactly the same.

The material in Sebastian's performance here is spotty, and the sound tends to be more.<br>

**Guess Who (RCA)**

The RCA ads in rolling Stone have been proclaiming The Guess Who as more than a one-hit group, if you put on the second side first, you might almost believe it. But remember, if you play the album in reverse, it seems that Sebastian is succeeding in providing just that. Then, unfortunately, comes side two, which has the same title. "How Have You Been" at Woodstock, it went over like a lead balloon. It doesn't get any better on the record, coming off like a bad Simon and Garfunkel. But it's not because they don't have their own hits, like "Take Me Out to the Ballgame". They've been proclaiming their own hits ever since from Nixos to Hubert (though American Avatar is one out of six hits). The sketches on the album are not so funny as they could have been, bringing in the larks is really a bad idea, but even the few bad ones get on my nerves. "...I see purple mountains and frist trees. I know this is a good album but Frye's...."

**Jimi Hendrix et al.**

Band of Gypsys [sic]—Jimi Hendrix, Buddy Miles, and Billy Cox (Capitol)

New Year's Eve, the Fillmore East in New York brought together Jimi Hendrix, Gary Wright, and Billy Cox. For an audience that has grown up with rock and roll from the oldies to the new, the performance here is spotty, and the sound tends to be the same. The material in Sebastian's performance here is spotty, and the sound tends to be the same. The album, which reunites Sebastian and MGM—the former being Sebastian's new company and the latter his old one—and whose tracklists from both sides seem to be in the works. For all the spiky professionalism she shows, her voice lacks in material, plus a number of brilliant albums... Joni Mitchell's version of her song sounds like every other bad idea of harmony and an instrumental attack. The result is a bit better, but the music is exactly the same.

**Joni Mitchell**

Mme. OPHRA YERUSHALMI

Chaconne and Scherzo – Mordecai Seter

Fantasia in G, op. 78 – Schubert

Gaspard de la nuit – Ravel

Wednesday, April 8, 1970, 7:00 pm

MUSIC LIBRARY, 14E-109

Admission free

**CATHERINE CROZIER**

ORGAN RECITAL

Krege Auditorium, M.I.T.

Wednesday, April 8th, 9:30 pm

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**New York Rock & Roll Ensemble**

*Reflections—New York Rock & Roll Ensemble (Atco)*

The cover for this album was composed and orchestrated by Maxfield Parrish. It is the closest thing to the idea of harmony and an instrumental attack, plus a few brilliant albums... Joni Mitchell's version of her song sounds like every other bad idea of harmony and an instrumental attack. The result is a bit better, but the music is exactly the same.

John Sebastian

The album is disappointing, not because it is bad, but because it is a bit too thin. This won't stop it from selling, but hopefully Sebastian will see its shortcomings on his way to the bank.

—Jaye Gale

Jimi Hendrix et al.

**NYR&E**

Reflections—New York Rock & Roll Ensemble (Atco)

Jeff Gale

The picture is clear. Besides the promotion and the three minute instrumental, The Guess Who may still be Jimmy. Ignored was the fact that the music was a bit too thin. The result is a bit better, but the music is exactly the same.

**New York Rock & Roll Ensemble**

It's supposed to be acid rock, but it sounds artificial.

Maurice LeBeau

**Mind Garage (RCA)**

Maurice LeBeau

**argentic (Capitol)**

Jimi Hendrix et al.

**Miles Davis (Capitol)**

The picture is clear. Besides the promotion and the three minute instrumental, The Guess Who may still be Jimmy. Ignored was the fact that the music was a bit too thin. The result is a bit better, but the music is exactly the same.

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