More new discs: Shuggie Otis, Dion

(Continued from page 5)

Shuggie Otis

Shuggie Otis has become his trade and is receiving some disdainful rock, with his Hendrix-style solo guitar background and held the Sharrock played a twangy style and Ayers traded light solos as well as a whole is spotty. The vocals are one of the worst parts of the album. Happily, Shuggie only tries to sing on about two-thirds of the cuts. The best songs are the instrumental, notably "Boo Thee Cooler" and "Funky Thistle." "Shuggie's Boogie" is fine once you get past the opening of the song itself sounds like a Robbie Robertson throwaway.

The cover of this album is a blatant put-on: a pretty picture of Otis in a gold-lame suit. I'm not really sure if the entire thing is a put-on or just a big joke. My hunch is the latter, but I hope it's a planned farce or the quote which is printed on the back cover ("Phil Ochs Fans Can't Be Trusted"). The songs are pleasant but meaningless litany of Paul Hoffert. Hoffert is the group's arranger and pianist into the picture, giving a new significance. The rest of the album is spotty.

Most of the arrangements are funky enough to match Shuggie's playing although there are a few cases of overproduction as in "Oxford Grey" and "Jennifer Lee." However, there doesn't seem to be enough variety in the different songs to make this album really stand out. Shuggie hadn't a chance that he is a first-class back-up man, and he should stick to that for a while longer (and keep away from the microphone). He's still got plenty of time to go, with not much more to learn.

-Jay Pollack

A. J. Marshall

There's a Lot of Lovin' in This Train, Baby Boy - A J. Marshall A lusty, drunken-string section, brass that would make Mustovarni re-examine his printer, and the dettocted voice of A J. Marshall recreating Al Jolson, note by picked note- yes, friends, listen a minute that golden voice of yesterday, singing "Little Green Apples," "There's a Lot of Lovin'..." and all those other song hits for which the composer will roam on Saturday's spin when their tenure on this danceable ball is all over, you all, and wish me that A J. Marshall would take Jolson's advice as well as his voice, paint his face, and hit the road. So Gloria transits good taste.

At least he doesn't sing "Downtown." - Rex Begonia

Dion

Sit Down Old Friend - Dion (Warner Bros. - Seven Arts) Remember Dion and the Belmonts who used to sing of being long hair and roller. Dion has learned his lesson and his rock ideas. Other outstanding cuts include "Natural Man," "I Don't Believe My Race Is Run," and the title song. This is just beautiful.

-Jeff Gale

Jazz Fest concluded: Lighthouse

(Continued from page 5) which helps to become his trademark.

The set opened with "Miss Free Spirit" which is adequately described by the same. Mann and another lead guitar as Sharrack played a twangy style guitar background and held the piece together. "Memphis Underground" featured an R&B beat and ground guitar as Sharrock, with his Hendrix-style solo, almost stealing the show and receiving some delicious looking glances from Mann. The Brazilian and African influences came into play in "In Tanglers" which featured the flattist in a foreign sounding setting and backed on several solos, only drum. The set was brought to a close by the Mann classic "C'mon Home Baby" which featured, extended work by Ayers, Mann, and Sharrock, who again brought screeching guitar into the mix, giving a new dimension to this often played piece. Though Mann is not the most original nor the most technical of jazz flutists, he has probably done more than any of the others to popularize the instrument. The reason was obvious as he held the audience captive during the entire set.

As Lighthouse, the last act of the evening, came on, many of the older crowd started to leave (it was already 11 pm). They should have stuck around. Despite the imposing size of thirteen musicians, Lighthouse proved to be easy to follow and complement, including two electric violins and two electric cellos, the group played an uneven but inspired set. Much was strange off the two RCA albums - "A Day In The Life," and more talented than expected.

Options for buying Jazz

on sale in Belling 10 lobby

Save $2.00 by ordering your yearbook now