Jeffery Gale

Last Friday night's Boise Globe Jazz Festival brought that conglomeration of styles to the John Hynes (formerly War Memorial) Auditorium. The musicians ranging from Miles Davis to Sarah Vaughan and Herbie Mann to Lighthouse, brought a large and diverse audience and recon- firmed that jazz is still a dynam- ic medium.

Tenor Miles Davis opened the concert with a 45 minute, meandering piece. One got the feeling of a large scale Davis, tenor sax Wayne Shorter, and soprano sax Steve Grossman associated solos which ranged from soft and sweet to harsh and discordant. Lighthouse, provided by a nameless Brazilian percussionist, drummer Jack DeJohnette, bassist Dave Holland, and pianist Chick Corea, was also a powerful set. It also added some solos and constantly used an electronic mediator on his piano to give a much more electronic sound.

Both groups provide an example of self-involvement. Both he and Corea are consistently among the best in their instruments in polls of musicians. Nevertheless, public polls tend to neglect the pianist and rate Miles somewhat below his musically recognized status. This seems due to their regard for music over “pleasing the audience” and was evident Friday as many appeared bored after 30 minutes. The group the stage to what can best be described as respectful applause.

During the festival jazz singer Janie Sarah Vaughan appeared next. Backed by her husband trio, she breathed new life into a set designed to please the audience. Miss Vaughan has been playing clubs for years and the massive audi- torio was not designed for her intimate style of the, but she did the most of it with a warmth and a sincerity that one and all. The singer did almost straight pop renditions of songs as "The Shadow of a Man."