film: "Herodatus," "The Damned"
tainted psychedelic: The long-haired mouse

By Emanuel Goldman
The triumph of the Nazis in Germany is considered a gross distortion of a society depends on the power of the book. Hitler seized full political power (with the burning of the Reichstag), and more than a million people were rounded up and sent to concentration camps. This is the story of the book's influence on modern society.

Director: Luchino Visconti
Visconti was a frequent collaborator with the famous Italian director Federico Fellini. His work on "The Damned" is considered one of his finest achievements. It is a story of a young man (Robert) in the Third Reich, and his struggle to find meaning in a world that seems to be heading towards holocaust.

The Damned

Thieves of the Night

By Michael Frisch
"Herodatus" is a suspenseful thriller that takes place in a small, isolated town. The main character is a young man named Robert, who is trying to make sense of his life in a world that seems to be collapsing around him. He is fascinated by the story of Herostratus, a young man who killed himself in order to get his name in the history books. Robert is determined to take his own life, but he is not sure why. He hires a private investigator to help him understand the story of Herostratus, and in the process, he uncovers a darker truth about the town's history.

The novel's focus, however, is not on the story of Herostratus, but on the lives of the people who live in the town. Robert and Gloria get their share of the prize, though they are not the only ones to benefit. The town itself is a microcosm of the whole culture, and the novel explores the ways in which the individual and the community are intertwined.

The novel's themes are complex and multilayered, but they are all tied together by the idea of suicide. Robert's decision to take his own life is not just a personal one, but a political one. He is determined to make a statement about the state of the world, and he believes that his death will be remembered long after he is gone.

Books/film: They shoot novels—do they?

by Robert Faurer
Why do movies make movies out of books? Certainly original screenplays aren't always any harder to write than original novels. Are they—famous people are driven to write. After all, the brilliant writer and character and plot, and the pictures are a good part of the dialogue already written. Again, books are better-known quantities—the public has al ready invested in them. And, of course, audiences, books, too. The novel provides a more complete story, and most of all, their effect and "message" are easier to assemble. A director can easily publicize a book's point of view; it's more than likely to be more convincing, and the pace, tedious, as well. The subject matter of the book's points of view is indeed, as you said, the screen. If we want to make a movie, we have to be able to get our points across, and we must be able to do it in a way that will be interesting and provocative. Clearly suicide is not an acceptable way to bring a message into the world. But the film reveals another subject matter. The novel's focus, however, is not on the story of Herostratus, but on the lives of the people who live in the town. Robert and Gloria get their share of the prize, though they are not the only ones to benefit. The town itself is a microcosm of the whole culture, and the novel explores the ways in which the individual and the community are intertwined.