More Grooves
(Continued from page 5)

But much is disappointing. The Byrds have been a great band, but this latest effort is flat. The很不错な” is a dragging piece. The version of "A Day in the Life" is Byrds gospel style a throwback. The best and most innovative cut is "Jesus Is Just Alright" which, despite its title, is not gospel and moves along just fine. The other hand, Dylan's "It's All Over Now Baby Blue" sounds like soft country Vanilla Fudge, which doesn't make it.

The new group is easily competent Clarence White can do a mean hillbilly pick on his guitar. But I miss Gene Clark, Chris Hillman, and David Crosby.

-Chalk Circle

The Byrds
Bellar of Easy Rider--The Byrds (Columbia)

I haven't really liked The Byrds since "My Back Pages." So many people have fallen prey to McGuinn that the cast-offs have become more talented than the original. This new album is a schizophrenic unit, with several cuts out of the Byrds, and a few that sound like a CW bag.

McGuinn has made several changes which influence but do not permeate the album. "The Ballad of Easy Rider" even has strings but still flows smoothly. "Oily in My Lamp" is Byrds gospel style a throwback. The best and most inventive cut is "Jesus Is Just Alright" which, despite its title, is not gospel and moves along just fine. The other hand, Dylan's "It's All Over Now Baby Blue" sounds like soft country Vanilla Fudge, which doesn't make it.

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