Records: Eric Andersen, Dillard & Clark

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Best of The Cream (Atco)滚

Area Relations Clearwater Revival (Fantasy)滚

Are You There? Don Seale You-Colosseum (Dunhill)滚

Lovely Coryell-Lon Coryell (Vanguard)滚

Lovely, Stills, and Nash (Atlantic)滚

Filles De Kilimanjaro- Miles Davis (Columbia)滚

Streetnoise-Julie Driscoll, Brian Auger and the Trinity (Atco)滚

Nashville Skyliner-Bob Dylan (Columbia)滚

The Electric Flag (Columbia)滚

The Byrds Band Goes Underground (Columbia)滚

Fathers and Sons-Muddy Waters, Paul Butterfield, etc.滚

To--23-Jose Feliciano (RCA)滚

How Can You Be Two Places At Once When You've Not...Where At All...The Fireman Theatrical

The Fourth Way (Capitol)滚

Big Brother and the Incredibly String Band (Elektra)滚

Jacob's Creek (Columbia)滚

Stardust (Columbia)滚

Truck (United Artists)滚

Johnny Winter (Columbia)滚

Tommy--The Who (Decca)滚

Elephant Mountain--The Youngbloods (RCA)滚

Happy record shopping and a joyous holiday season. -Jeff Gale

Eric Andersen

Eric Andersen (Warner-Seven Arts)滚

Dillard & Clark

Through the Morning, Through the Night--Dillard and Clark (A&M)滚

The original Byrds were one of the best groups of the sixties. Gene Clark was one of the greats of that quintet, having written "I'll Feel a Whole Lot Better" and a lot of other early Byrds tunes. Clark is now holding forth with Dillard and Clark, a six-man one woman group that is so deep in country you can hardly see them for the bluegrass.

Dillard and Clark have a couple of albums out on A&M, the latest of which is Through the Morning, Through the Night. This sort of music is what the country revival is about--mildly electric, and very pleasant. The songs go from jug band music through country standards to spirituals, and with five singers the harmonies gets really heavy.

All of the group are top-grade musicians and know their music. You don't like country music? This record should still appeal to you. The lyrics aren't going to end any wars or send utopian through your head, but they will please your ear and soothe the savage beast. From Crosby, Stills, and Nash and Johnny Cash it isn't a big step. Give Dillard and Clark a listen. -Jim Duggan

The Kinks

Arthur--The Kinks (Reprise)

Everyone seems to be doing a score for something these days. The Kinks have now released the score to a TV show. This latest in a long series of Kinks albums is on Reprise and is called Arthur. The show portrayed the rise and fall of a 1950s rock and roll band. It's a mildly entertaining record, with a couple of cuts. But it's not a big step from Dylan to the Byrds to the Kinks, and the heavy beat has been traded for convoluted lyrics. This is the major trouble with The Kinks. They don't want to get swallowed by the words, and the cut ends up something like a "Please turn to page 8".

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