

**Film: De Sade**

By Emanuel Goldman

Few perverts have captured the imagination of Western culture so thoroughly as the Marquis de Sade. To the psychologists and artists devoted volumes to his activities and influence. The Marquis himself has paid homage. He is un-Canadian; his madness is not for the uninformed. The Marquis is a play by a role, a play about his character. Allowing time, he would argue that the production is no way. There isn’t. At least one of the inventions of sound films.

Books: Films in paperback

By Robert Fouser

Printed versions of plays go back as far as the ancient Greeks—which is to say, as far as playwriting itself. They’ve been acted on the stage ever since, and are intended to be used in this way. However, the emergence of film has created a new form worthwhile pieces such as

Film: Ulysses

By David Brounan

...the adaptation of Joyce’s work be-

**Concert: MIT Symphony**

By Robert Fouser

In its regular fall concert last Sunday night, the MIT Sym-phony presented the world premiere of a new work. The work was composed by David Epstein, a native of Israel and a recent graduate of MIT’s undergraduate program in music. It is a very complicated composition, and one need only save the impression to capture the structural details of Joyce’s novel, and dramatize the work into a short drama is not as easy task. Although the adap-

**The Tech**

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**69 Discography**

The list below, including some recent disc cuts out this week plus about two dozen more, comprises the past year, and many which will remain good buys for years to come. They are listed alphabetically by performer.

David’s Album—John Boz (Vanguard)

The Band (Capitol)

A Day's Work—The Beatles (Apple)

After Hours Out—Blodwyn Pig (Polydor)

Blood, Sweat, and Tears (Columbia)

The Best of Booker T. and the M.G.s (Atlantic)

David’s Songbook (Atlantic)

Fielding’s Journey (Asco)

For Gay and Other Places—Gary Burton Quartet (RCA)

(Please turn to page 6)