film: Trampolines
By Emanuel Goldman (author of the definitive Trampolines Trilogy), three stories by Truman Capote, is unified by the common themes of grief, loneliness. The first and last seg- 
ments deal with loneliness between an old woman who is not far from death, and a youngster who is part of a group of friends. Though the middle story deals with loneliness, the whole work is childlike in spirit and domes- 
tical. Miriam, an aggressive, retired nurse in New York City, refuses to admit the fact of her inola- tion and hypocrisy, until a strange young girl enters her life. The girl almost recognizes her Miriam, is incensed by anything artificial, such as “pretty,” “nice,” “lovely.” Yourn Miriam repeatedly insists that she never lies. Indeed she strives to live, but the truth she brings is so brutal and merciless that it threatens to destroy old Miriam. Miriam, both young and old, does not inspire sympathy, only a macabre curiosity. How- ever, the story introduces the main character, a follow- ing later.

In “A Walk Down the Path to Eden,” a young man, the whole show is Arthur Lee. And now that Love has left the stage area.

“One Light On the Daytime Blues” stand out. Driving rock is represented by the instrumental title track, the long, heavily feedback-dominat- ed “Love Me or Leave Me” or Better Late Than Never.” My personal favorites are the acous- tic “Love Me or Leave Me” or “Run to the Top.” The two discs contain plenty of music. The Stones have a talent for writing songs that are balanced with their passion that they are not able to sell themselves to be commercially successful, music must be either great, intensely beloved, or novel. Out Here is none of these three. Coax a friend to buy it and take a listen. It is a good album.

Love

Love is one of the tragedies of popular music. It is rare for such a talent to be recognized by the public and yet still go unrecog- nized as lesser people become stars.

Love is Arthur Lee (or Arthure as he now spells it), just like the Byrds are McGuinn. Out Here: The country influence

FireCard Stash. A dull, unusu- 
ally not the first such. Dean Martin was an old friend. Robert Mitchum this time.

SUNDAY

Mondo Cane. The title means “The World.” The film does all its power to prove the point, with a pro- 

cence, and often extreme, chamber of visual horrors that are deeply connected in tra- 

gue, and often extrac- 

ceme, and often extrac- 

ceme, and often extrac- 

ceme, and often extrac-

The concert began with the year-old hit “Jumping Jack Flash” and continued with the old Chuck Berry tune “Carol.” The Stones then did two hard rock songs, the first of which was the fami-

Fleetwood Mac

The new Fleetwood Mac Then Play album is one of the quietest heavy albums to be released in a long time. The entire mood of the album is resonant, to say the least. You will have a hard time, down to the colorful Maxwell

American Revolution 2

By Robert Fouser

Despite its brash title, “American Revolution 2” is a quiet, un- 

assigning documentary by a cou- 

ple of Chicago filmmakers call- 

ing themselves Film Group Inc., about how things have been changing since the summer of 1968. If it offers no polemics, no heart-rending juxtapositions, it tells a story that reaches deep into the emotions; its appeal re- 

mains calm and reasoned. Over-

The film begins, as is no surprise to anyone, with scenes of the demonstrations during the Democratic National Conven- 

tion, and of the police riot that 

out of the beginning a businessman is quo-

Contrary to expectations, the audience thinking, but it’s not 

the result.

At 12:15 am to a thunder- 

ous ovation, the thousands be-


timber, is often considered a trailing edge. On the one hand, it is the only album that went all the way to the top of the pop charts, while on the other hand, it is often considered a trailing edge. A new “revolution” is among the most powerful, who are greatest in num-

The remainder of the film, more than half its length, is a study of how the poor-black and white-are organizing. It shows meetings of community organizations whose members believe they should not be taught to mistrust each other. And it shows the walls they run up against con- 

founding those in power—middle-class service organiza- 

The country influence

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So she took up her mouth organ and the basket itself—into the crowd.

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some very clever, summer hits prove this album no exception. “Avalonny,” “Discharged,” and

er’s voice their contempt for mid-

The Stones then did two hard rock songs, the first of which was the fami-

The film ends with “Don’t You Want to Live With Me?” another earthly rocker from the new albu-

bly, she baked close to three dozen fruitcakes at Christmas-

A gentle, conver-

A dull, unsus-

“Whipping Post,” “Everything I 

The group made four records for 

By Robert Fourer

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