recording:

The Sons, others

(Continued from page 5)

The Sons have not as yet
received a tremendous amount of hype though rumor has it
they are going to be, or at least deserve the chance of discovery
more.

--Jeff Gale

Shorts

Working on a Groovy Thing--
Monoglu (Collaborist)
Mongol is a film-out from other Penn State on Xavier
Cogut. (Know who they are,
you heads?) I just wish he would
massacre some tunes i didn't
know. His versions of "Spinning
Wheel," "Proud Mary," and
"Get Back" must be heard to be
believed. The whole album leaves a lump in your stomach.

Odds & Ends--Sandlin
and Young (Capitol)
I don't feel qualified to re-
view records by an American
and a Frenchman designed to
appeal to little old ladies with
arthritis.

Soundtrack from Butch Cassidy
and the Sundance Kid (A&M)
Burt Bachrach's score is noth-
ing outstanding, but then movie
scoring isn't supposed to inter-
rupt the movie. By that
criterion, I suppose it's a success.

--Jeff Gale

Film scene

Greek premiere

This Sunday at 1:30 p.m. the
Greek World Cinema will pre-
sent the American premiere of
The Cannon and the Nightingale,
a work by the Greek film-
making team of brothers Jacob-
vus and Georgios Campanellis.
The picture deals with the resi-
lution and survival spirit of
the Greek people under a variety
of past oppressors and conquerors,
suggesting that the Greeks will
also survive the present repres-

ors and conquerors, suggesting that the Greeks will
also survive the present repres-

ors and conquerors, suggesting that the Greeks will
also survive the present repres-

ors and conquerors, suggesting that the Greeks will
also survive the present repres-
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Fuller

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