Outside press unwelcome
By Harvey Baker

Members of the establishment press have had a hard time at MIT this week trying to cover the hectic events of November Action and simultaneously maintain their cool.

Most of the major magazines and newspapers in the area had representatives or reporters here, but on the whole they were unprepared for their welcome.

As of Tuesday, the Student Center was put off limits to cameras, and a statement was issued by the NAC that when a camera appeared, they would first ask that it be put away and if it was not, they would seize it. Several members of the press received this welcome.

At the rallies, marchers were largely hostile to the press, due in part to the Institute's injunction, and the fear of the demonstrators that those individuals named in the injunction would be caught on film and beamed nationwide.

However, the press was not completely innocent. At the sit-in, for example, they insisted on standing, and blocking the view of everyone else. They often were interested in sensationalism or making the demonstration into a "zoo," as one student called it. They seemed not to care about the issues involved, and were singularly indifferent to the hows and why's of war research and the other issues polarizing the campus.

SACC seeks support for Coalition position
By Harvey Baker

The obstructive demonstration outside the administration offices split in two about 2:30 p.m. as SACC members left to begin canvassing the Institute.

Several dozen "affinity groups" formed, consisting of about 3-7 members each, who made plans to talk to any and all passersby in the hallways, to enter classes in progress, and to speak to workers in the various machine shops in the basement.

The largest and possibly most boisterous group was led by Jon Kabat. They stormed into the "Information Center," established in the Bush Room of Building 10, and began to talk to the people, mostly students, manning the desk there, and told them the information they were giving out was of the sterile variety, bereft of political significance. They did not support the popular movement, only translated it in an empty way for the press.

The overall plan of SACC was to get out into the Institute as a whole and try to seek out people, and "set the record straight" about the events of the last week.

When this canvassing was proceeding, representatives of Newreel, the radical film documentary company, were showing movies in the lobby of Building 7, upon an improvised screen.

Several hundred people seated themselves in the lobby and watched the screenings which wereinterrupted from time to time by SACC speakers, explaining their stand behind the National Liberation Front.

Many onlookers had supported SACC would be "neutral" in their outlook on the Vietnam War, and expressed this sentiment to various speakers. SACC's response, however, was that as far as he was concerned, the NLF was an ally, and the business establishment and bigwigs in his country were the enemy.

When asked to respond to the charge that the NLF Bag and the chants of "Ho Ho Ho Chi Minh" and "Viva Che" would antagonize those very people whose support SACC hoped to get, he replied that while he was not in sympathy with everything that the NLF did, he saw their struggle as a successful one of defeating an oppressive government aided by an imperialist ally (the US).

At the conclusion of canvassing, the SACC members returned to report some gains via the "trapping" route, and some support for their rally to consider their next moves in the upcoming week of battle against war research.

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