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The Beatles: all the details

Small theatres show no small talent

Carnival in the coffeehouse

by Ed Markowitz

For the last three years a production of the Michael Stew-
art-Bob Merrill musical Carnival is being shown at the coffee-
house at 134 Lincoln Street, and the view from the发文 is perhaps tri-
ute: innocent girl meets lackadaisical magician at carnival and falls for him. Real- 
ity, he is a no-good rat; girl ends up in the indomitable 
convict in a sadistic South-
ern jail sets out to break the 

ucleus of intelligence.

Of course, you can make this a provoking 

battered but unbowed butable to nothing more than 

with this, but it's probably attri-

costume, places it in his sidebag, 

large part of the answer. Judy 


gins- Liza Dolittle pair, they 


girl. Not unlike the Prof. Hig- 

realizing he is a no-good rat; girl 

adequate. But perhaps that isn't 


time, his speech becomes more 


to believe in their inner truth, and 

Considering such rumors. Nonetheless, . the 


demand gone astray, only to find the 


in the play's few situations appear stock; lusty gag 

unfulfilled该怎么办. But is the 

institutions are properly functioning. If so, reality 

Mocking, the indirectress and one of 

beauty, and is an enjoyable evening. The 


The puppeteer's assistant, 


demolition, or die trying. Me-

'same man meek, is the husband unful-

situations appear stock; lusty 


In Frustration I Hear

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the indomitability of the human spirit.

SUNDAY

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World War II suspense and ac-

the major commandos who try to destroy 

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