**New Hub films on friendship, drugs**

**Jethro Tull**

For those interested in scoundrel and pithy reviews, the following statements about the new Jethro Tull Stand Up album (Reprise) may be considered an attempt to placate their taste: "An Anderson is responsible for the composition of every song announced in the opening titles, and Chrysalis Music is responsible for the publishing. I can only hope that Anderson will be responsible for many more compositions like these, and that Chrysalis won't let us down by not publishing more of the Stand Up genre.

The film opens Thursday at Cinema Kenmore Square.

**Butch and the Kid - two characters seeking a plot**

By Imanuel Goldman

Creating characters of dimension is a happy quality in art. All too often, movies settle for less in their presentations. Butch Cassidy and the Sundance Kid at the Savoy succeeds beautifully in this aspect; but it is this very success that may cause some disappointment to viewers. Because the lead characters are so crystal, they demand something more, which is not given.

In the genres of Bonnie and Clyde, the film traces the careers of two engaging outlaws of the late nineteenth century west. Almost at will, they hold up trains until a collection of the television to twice around is locked by the railroad to stop them. Led by an Indian capable of tracking anyone, the posse pursues Butch and Sundance everywhere, in a nightmarch sequence. After a lucky escape, they flee to Bolivia with Etta, Sundance's fiancée.

With sparkling humor, author William Goldman defines his characters. Butch, played by Paul Newman, dislikes violence even as he embraces it; his intransigence ironically requires it. When Sundance is about to be drawn a gunfight, Butch tries to talk both parties out of it. And when a Mexican railroad employee refuses to open the boxcar, forcing the gang to blow it open, Butch is far more concerned with the condition of the employee than with the money. Butch is the planner, the brains, the smooth-tongued. He can turn a spout of water into a geyser, or a geyser can turn into a spout of water. Butch is also never reach a point of realization.