books...
Youth oriented review a true head catalogue
By Gary Bjork
US 2 (Bantam Books, $1.00), brought to you by the makers of US 1, which brought you to the makers of revolution and other assorted cultural events, is a capsule campus version of the New American Review, with full-page feature-length treatments of the entire rainbow of youth-oriented subjects (sex, drugs, Chicago, Dylan, women's liberation, and umbilical utopia). All manuscript publications are suitably occupied with intricate post-Victorian watermark encasings and/or photographs. It is, as one of the articles indicates, a true head catalogue. Unlike New American Review it does not try to be an entirely literary experience. Victor Moscoso in "Lunatronics" gives us a beyond Head-Comix gimpusse into the surrealistic counterworld of Mickey Mouse. Donald Duck, and friends (but you didn't know Much had a surrealistic counterworld, eh?).

There are a number of visual puns, many very effective: point in case, a small child in the altogether (or not-at-all) eerily urinating into what appears to be an expanse of sand-the photo is captioned "Movement."

OS has its serious side, as well. After a short excursion into the poetry of Tom Clark and a surprisingly well-written prison trip conducted by Katherine Dunm (an excerpt from Atter, her soon-to-be novel), we are granted the privilege of exploring via Brandeis's "In School" the great scholastic gap of LS 320 in Brooklyn.

Grooves.
By Jeff Gale
The Beatles
Whenever the Beatles bring out an album, it must at least be considered. There are prophets who will praise every grunt and there are haters who will damn every chord. However, even from the viewpoint of a doubter, the Beatles have to be respected. They are the most consistent performers around. Abbey Road (Apple) is an example of the ever-present quality. It is their best album since Revolver. pepper.

One of the great talents of the Beatles is their ability to create imaginative songs within the simplest of frameworks. Abbey Road shows an ability to write in many varied styles. Oh Yen Yen is a good child-wife-rock and roll song. I Want Y in a heavy blues-oriented piece. Mean Mr. Mustard and Polythene Pam are light fantasies. Here Comes The Sun is a beautifully done folk song.

The second side of the album is a melody of ten songs which, though they flow smoothly from one to another, are uneven in quality (please turn to page 7).

movies...
'Hail, Hero' flops in a big way
By Robert Fronen
"Everyone asks me why. They've all called me Why Divine," says Michael Douglas in "Hail, Hero. And it's no wonder-the movie boasts a meager five puzzles indeed. Why, for instance, did anyone bother to finish writing this script? Why did Kirk Douglas want to get stuck with his first starring role in it? And why, most of all, should anyone bother to see it?

Such, of course, are the industry; but suffice it to say that Hail, Hero is a bomb of no small proportions. Billed as the latest fromEasy Rider, Midnight Cowboy, Alice's Restaurant, Medium Cool, and anything else that's making money, it has none of their virtues, and none in exchange. Any heavy cliche on display in the form of a Spahn (with it is like mapping the soft spots in a bed of quicksand-but, for those who might further confirm, I'll make a partial try.

The protagonist of the title is a student at an "eastern college" of sorts. He is strongly hedonistic, who's a pacifist, but who enlists in the army to see if he can really kill. Before going off, he returns home to tell the news, to his parents and older brother operate. The brother, it seems, has a game leg from an accident for which he is held responsible, so he must go off to fight in the family tradition, though he's more of a man, and puts in a full day's work, and... you can guess the rest.

The idea aren't necessarily fatal, however-great writing can overcome a degree, I'd say, Hail, Hero, unfortunately, would barely be a credit to a 12-year-old. The plot exposition-supposedly one of the basics of the form, the humor involves laughing at it, at his parody of the development measu-

Like Chaplin, Woody Allen plays a pathetic bobo who can do no right, a particularly unfortu-

The comic spirit derives from Chaplin and a bit from Keaton. Here the debt to the Marx brothers is specifically referred to, for when the plot pays off, the masks are interviewed, they are wearing Groucho Marx disguises.

The Moratorium has elicited area. workers against university bosses. The group stated that they opposed the October Moratorium, calling it "Death to the Anti-war movement."

The speakers at the Federal Building included John Penning-

to the Revolutionary Youth Movement faction of SDS at the national convention last summer, Pennsylvania's coun-

Mark Rudd erstwhile Columbia Student, was in Boston last weekend to address a re-

The MIT group gathered in front of the Student Center at 12 noon, and issued a number of protest demands. Immediate withdraw-

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The Moratorium has elicited wide response from assorted institutions and communities in the Greater Boston area, Wellesley, Northampton, Simmons, Bentley, and Newton College have scheduled examination of whether the University....