**Theater**

*The Iceman Cometh*—and stayeth too long

By Bruce Laird

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O'Neill speaks from the world of the down-and-out loser, the hollow-humbug potency of life by indulging in his world of the down-and-out loser, the hollow-humbug potency of life by indulging in his mass conciousness, you owe it to yourself to suffer through a mass sitting with Eugene O'Neil's *The Iceman Cometh* at the Charles playhouse running through October 30.

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