ANNOUNCEMENTS

* The Student Committee on Educational Policy will hold an organizational meeting Thursday at 7:30 pm in Room W20400. Freshmen and upperclassmen interested in education are welcome to attend.

* The deadline for submission of articles for the *Catalyst* is Friday, Room 50-210 or 3461. The *Catalyst* is printed monthly and sponsored by the Graduate Student Council. Articles are welcome from all students, faculty, secretaries, etc.

* The Nomination Committee will meet Monday at 7 pm to interview those interested in the following committees: Congress and Campus Disorder; Graduate School -Policy; Discipline; and the Committee on Special Laboratories (as recommended by the Pounds Panel). For further information, contact the Graduate Student Council Office, x2195.

* The film Thursday night, October 2, at 7:30 in 10-250.

* The MIT SCUBA Club will hold its first meeting Wednesday at 7 pm at the Alumni Pool. The pool will be open for SCUBA practice at 8 pm. All divers welcome.

* Correction in the published hours for the Rotch Library: Mon-Thurs, 9-11; Fri, 9-10; Sat, 10-6; Sun, 1-11.

* The Undergraduate Biology Student’s Association will hold an introductory meeting Wednesday at 7:30 pm in Room 16134. Refreshments will be served.

* Registration for English conversation course for foreign wives at MIT will be held today from 10 am to noon in the Emma Rogers Room (10-340). A fee of $15 will be charged.

* Junior Prom has officially been moved to the weekend of February 21-22. Details will be forthcoming.

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Medium Cool

(continued from page 6)

... They speak for themselves. What they speak of is violence; pervasive, constant, and deadening, at all times, and all levels of American culture. Viewing the violent society through the eyes of a cameraman effectively distances us from the action. There is no catharsis in this bit of blood and guts, for we are forced to see it journalistically.

The film has a good sense of rhythm and pace. The thematic material is introduced in different forms along the way, providing considerable momentum into the convention. At the outset, we see the National Guard training for riots and demonstrations. Later, the protagonist takes a date to a roller derby, which is an astonishingly violent sport, and during which the fans literally scream for blood. The derby itself is held in the same hall as the convention, providing a chilling juxtaposition. Robert Kennedy’s and Martin Luther King’s assassinations are brought in, a women’s pistol training club is exhibited, and the weekly death count in Vietnam is shown. At a press party, someone explains that news that the public wants to see in news of violence, not of the causes of violence, either. It describes the symptoms, and even the proliferation of the disease; but as to the cause, or the remedy, it has no answer, except for the somewhat lame, but intrinsic hope that continuing self-examination and self-criticism (such as this film) may induce our culture to renounce and reform its violent ways.

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The Tech TUESDAY, SEPTEMBER 30, 1969 PAGE 7

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Medium Cool

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